

CGE398

SATB

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SING! edited by **Victor C. Johnson**

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



choristersguild

The Midnight Clear

Ruth Elaine Schram
and
Aren Newell Williams



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The Midnight Clear

SATB and Piano*

Incorporating *It Came Upon the Midnight Clear*
Words by Edmund H. Sears, alt.
Music by Richard S. Willis

Words and Music by
Ruth Elaine Schram
and Aren Newell Williams

Soprano	Alto	Tenor	Bass
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① Smooth, flowing (♩ = 100)

5 SA *mf*

TB The *mf*

Performance time: ca. 3:20

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9

night be - came as bright as day, as

13

splen - dor filled the sky. The

17

an - gels were sing - ing to wel - come the King;

21 *f* *poco rall.*

“Glo - ry to God in the high - est!”

f *poco rall.*

f *poco rall.*

25 *a tempo* *poco rall.* *mf*

Glo - ri - a! It

a tempo *poco rall.* *mf*

a tempo *poco rall.* *mf*

29 *a tempo*

came up - on the mid - night clear, that

a tempo

a tempo

33

glo - rious song of old, from

37

an - gels bend - ing near the earth, to

41

③

touch their harps of gold. "Peace

45

on the earth, — good will to all, from

49

heav'n's — all - gra - cious King." — The

53

world in sol - emn still - ness lay, to

57

hear the an - gels sing.

61

Glo - ri - a!

poco rall.

65

4

a tempo

poco rall.

a tempo *poco rall.* ***mf***

Down

69 *a tempo*

a tempo

through the star - ry skies they

a tempo

72

come, with peace - ful wings un -

75 *mf*

And still _____ their

furled. _____

78

heav'n - ly mu - sic floats o'er
mf

81

cresc. all the wea - ry world, the world! The
cresc. *poco rall.* , *f*

5

cresc. *poco rall.* , *f*

85

a tempo night be - came as bright as
a tempo

f a tempo

88

day, as daz - ling rays — blazed

91

forth! — With joy and

94

won - der, we re - ceive this

6

97

pre - cious Child to earth.

dim.

dim.

dim.

101

Glo - ri - a, glo - ri -

mf

mf

poco rall.

poco rall.

mf

poco rall.

105

a, glo - ri - a!

rit. *f*

rit. *f*

f rit.

SING!

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