

CGE405

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TTBB

SING! edited by **Victor C. Johnson**

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



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Chantons Noel

Arranged by

Mark Patterson



www.choristersguild.org

Pronunciation Guide

Chantons Noël
shawn-TAW noh-EHL

Noël nouvelet, Noël chantons ici
noh-EHL NOO-vuh-leh noh-EHL shawn-TAW-zee-see

Devotes gens, crions a Dieu merci
*duh-VOH-tuh zhaw *kree-awn-zah dyuh mehr*-see*

Chantons Noël pour le Roi nouvelet
*shawn-TAW noh-EHL poor luh *rwah NOO-vuh-leh*

Noël nouvelet, Noël chantons ici
noh-EHL NOO-vuh-leh noh-EHL shawn-TAW-zee-see

* The r's should be flipped, not the American burred 'r'

A note about the words that end in "s": The final "s" is silent, unless the word that follows begins with a vowel. So the "s" is not pronounced when singing "Chantons noel" but it is pronounced with a 'z' sound and elided when singing "chantons ici."

Translation

Sing we Noel
 A new noel, let us sing Noel here
 Devoted people, let us thank God
 Sing we Noel for the newborn King
 A new noel, let us sing Noel here

Chantons Noël

TTBB and Piano* with Opt. Djembe and Finger Cymbals**

Traditional, alt.

Traditional French Carol
Arranged by Mark Patterson

Musical notation for Tenor I, Tenor II, Baritone, and Bass parts, showing a melodic line with a treble clef and a bass clef.

① With vigor (♩ = ca. 92)

Piano accompaniment notation, showing the left and right hands with dynamics *mf* + Djm. and a tempo marking of ca. 92.

5 Tenor I

Tenor II

Baritone *mf*

Bass *mf*

Chan-tons No - ël. Chan-tons No - ël.
Sing we No - el. Sing we No - el.

Chan-tons No - ël. Chan-tons No - ël.
Sing we No - el. Sing we No - el.

+FC

Vocal and piano accompaniment notation for the main body of the piece, including lyrics and dynamics.

Performance time: ca. 2:20

*Also available: Performance/Accompaniment CD (CGECD166).

**Percussion parts are on pages 16-18.

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9

mf

Chan-tons No - ël. Chan-tons No - ël.
Sing we No - el. Sing we No - el.

Chan-tons No - ël. Chan-tons No - ël.
Sing we No - el. Sing we No - el.

Chan-tons No - ël. Chan-tons No - ël.
Sing we No - el. Sing we No - el.

13

Chan-tons No - ël. Chan-tons No - ël,
Sing we No - el. Sing we No - el,

Chan-tons No - ël. Chan-tons No - ël,
Sing we No - el. Sing we No - el,

Chan-tons No - ël. Chan-tons No - ël,
Sing we No - el. Sing we No - el,

Chan-tons No - ël. Chan-tons No - ël, chan -
Sing we No - el. Sing we No - el, No -

17

cresc.

chan-tons, chan-tons, chan - tons No -
 No - el, No - el, No - el, No -
cresc.

chan-tons, chan-tons, chan - tons No -
 No - el, No - el, No - el, No -
cresc.

chan-tons, chan-tons, chan - tons No -
cresc. No - el, No - el, No - el, No -

tons No - ël, chan - tons, chan - tons No -
 el, No - el, No - el, No - el, No -

-FC *cresc.* +FC

21

2

f *mf*
 ël! No - ël nou - ve -
 el! Sing we now of

f *mf*
 ël! No - ël nou - ve -
 el! Sing we now of

f *mf*
 ël! No - ël nou - ve -
 el! Sing we now of

f *mf*
 ël! No - ël nou - ve -
 el! Sing we now of

f *mf* *loco*

-FC +FC

25

let, No - òl chan - tons i - ci. De - vo - tes
 Christ - mas, No - el - sing we here. Hear our grate - ful

let, No - òl chan - tons i - ci. De - vo - tes
 Christ - mas, No - el - sing we here. Hear our grate - ful

let, No - òl chan - tons i - ci. De - vo - tes
 Christ - mas, No - el - sing we here. Hear our grate - ful

let, No - òl chan - tons i - ci. De - vo - tes
 Christ - mas, No - el - sing we here. Hear our grate - ful

-Djm., FC

29

gens, cri - ons a - Dieu mer - ci.
 prais - es to the - child so dear.

gens, cri - ons a - Dieu mer - ci. Chan - tons No -
 prais - es to the - child so dear. Sing we No -

gens, cri - ons a - Dieu mer - ci. Chan - tons No -
 prais - es to the - child so dear. Sing we No -

gens, cri - ons a - Dieu mer - ci. Chan - tons No -
 prais - es to the - child so dear. Sing we No -

+Djm. mp

No - ël! No - ël! No - ël nou - ve -
 No - el! No - el! Sing we now of

el pour le Roi nou - ve - let. No - ël nou - ve -
 el, the King is born, No - el. Sing we now of

el pour le Roi nou - ve - let. No - ël nou - ve -
 el, the King is born, No - el. Sing we now of

el pour le Roi nou - ve - let. No - ël nou - ve -
 el, the King is born, No - el. Sing we now of

+FC *mf* -FC

let, No - ël chan - tons i - ci.
 Christ - mas, No - el — sing we here.

let, No - ël chan - tons i - ci.
 Christ - mas, No - el — sing we here.

let, No - ël chan - tons i - ci.
 Christ - mas, No - el — sing we here.

let, No - ël chan - tons i - ci.
 Christ - mas, No - el — sing we here.

-Djm. +Djm.

41

Musical score for measures 41-44. The score includes vocal lines (Soprano, Alto, Tenor/Bass) and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 8/8. The vocal lines are mostly rests. The piano accompaniment features a melodic line in the bass clef starting in measure 42, marked *mp*.

mp

No - ël, No - ël,
 No - el, No - el,

Piano accompaniment for measures 41-44. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The dynamic marking *mp* is present in measure 42, along with the instruction *-Djm.*

mp -Djm.

45

Musical score for measures 45-48. The score includes vocal lines and piano accompaniment. The key signature is B-flat major. The time signature is 8/8. The vocal lines have lyrics. The piano accompaniment continues with a melodic line in the bass clef, marked *mp*.

mp

No - ël, No - ël,
 No - el, No - el,

chan - tons No - ël. No - ël, No - ël,
 sing we No - el, No - el, No - el,

Piano accompaniment for measures 45-48. The right hand plays chords, and the left hand plays a bass line. The dynamic marking *mp* is present in measure 45.

mf

No - ël nou - ve -
Sing we all No -

mf

No - ël nou - ve - let, No -
mf Sing we now of Christ - mas,

chan - tons No - ël, No - el, No - ël,
sing we No - el, No - el, No - el,

mf

chan - tons No - ël, No - el, No - ël,
sing we No - el, No - el, No - el,

mf

let, _____ chan-tons No - ël. No - ël nou - ve -
el, _____ we sing No - el. Sing we all No -

el chan - tons i - ci. De - vo - tes gens, cri -
No - el—sing we here. Hear our grate - ful prais - es

chan - tons No - ël, No - ël, No - ël,
sing we No - el, No - el, No - el,

chan - tons No - ël, No - ël, No - ël,
sing we No - el, No - el, No - el,

57

5

let, chan-tons No - ël. No - ël!
 el, we sing No - el. No - el!

ons a Dieu mer - ci. Chan - tons No - ël pour
 to the child so dear. Sing we No - el, the

chan - tons No - ël. Chan - tons No - ël pour
 sing we No - el. Sing we No - el, the

chan - tons No - ël. Chan - tons No - ël pour
 sing we No - el. Sing we No - el, the

+Djm. +FC

61

No - ël! No - ël nou - ve -
 No - el! Sing we all no -

le Roi nou - ve - let. No - el nou - ve - let, No -
 King is born, No - el. Sing we now of Christ - mas,

le Roi nou - ve - let. No - ël, No - ël,
 King is born, No - el. No - el, No - el,

le Roi nou - ve - let. No - ël, No - ël,
 King is born, No - el. No - el, No - el,

-FC -Djm.

65

6

mp

let, _____ chan-tons No - ël nou - ve - let, No -
 el, _____ No - el. Hear our grate-ful praise, the

el chan-tons i - ci. No - ël nou - ve - let, No -
 No - el — sing we here. Hear our grate-ful praise, the

chan - tons No - ël. No - ël nou - ve -
 Sing we No - el. Hear our grate-ful

chan - tons No - ël. No - ël nou - ve -
 Sing we No - el. Hear our grate-ful

mp +FC

69

mf

el chan-tons i - ci, No - ël, No - ël, chan-tons, No -
 King is born this day, with joy we sing No - el, No -

el chan-tons i - ci, No - ël, No - ël, chan-tons, No -
 King is born this day, with joy we sing No - el, No -

let, No - ël chan-tons i - ci, No - ël, chan-tons, No -
 praise, the King is born this day, we sing No - el, No -

let, No - ël chan-tons i - ci, No - ël, chan-tons No -
 praise, the King is born this day, we sing No - el, No -

mf -FC

f

el! No - ël nou - ve - let, No -
 el! Sing we now of Christ - mas,

f

el! No - ël nou - ve - let, No -
 el! Sing we now of Christ - mas,

f

el! No - ël, No -
 el! No - el. No -

f

el! No - ël, No -
 el! No - el. No -

+FC +Djm.

el chan - tons i - ci, chan - tons No - ël, No -
 No - el — sing we here, we sing No - el, No -

el chan - tons i - ci, chan - tons No - el, No -
 No - el — sing we here, we sing No - el, No -

ël. De - vo - tes gens, cri -
 el. Hear our grate - ful praise - es

ël. De - vo - tes gens, cri -
 el. Hear our grate - ful prais - es

-FC +FC

mf

81 *mf*
 8 *mf*
 8 *mf*
 ons a Dieu mer - ci. Chan - tons No - ël pour
 to the child so dear. Sing we No - el, the
 ons a Dieu mer - ci. Chan - tons No - ël pour
 to the child so dear. Sing we No - el, the
 ons a Dieu mer - ci. No - ël!
 to the child so dear. No - el!
 -FC +FC

f

85 *f*
 — No - ël! No - ël nou - ve - let, No -
 — No - el! Sing we now of Christ - mas,
 le Roi nou - ve - let. No - ël nou - ve - let, No -
 King is born, No - el. Sing we now of Christ - mas,
 le Roi nou - ve - let. No - ël, No -
 King is born, No - el. No - el, No -
 — No - el! No - ël, No -
 — No - el! No - el, No -
f

8
 ël chan - tons i - ci. I - ci, chan - tons No - ël.
 No - el — sing we here, we sing No - el, No - el.

8
 ël chan - tons i - ci. I - ci, chan - tons No - ël.
 No - el — sing we here, we sing No - el, No - el.

8
 ël. _____ Chan - tons No - ël.
 el. _____ No - el, No - el.

8
 ël. _____ Chan - tons No - ël.
 el. _____ No - el, No - el.

-FC

8
 Chan - tons No - ël, No - ël, chan - tons No - ël.
 Sing we No - el, No - el, No - el, No - el.

8
 Chan - tons No - ël, No - ël, chan - tons No - ël.
 Sing we No - el, No - el, No - el, No - el.

8
 Chan - tons No - ël. Chan - tons No - ël.
 Sing we No - el, No - el, No - el.

8
 Chan - tons No - ël. Chan - tons No - ël.
 sing we No - el, No - el, No - el.

+FC

-FC

97

cresc.

Chan - tons No - ël, No - ël, No - ël, No - ël. Chan -
 Sing we No - el, No - el, No - el, No - el. No -
 Chan - tons No - ël, No - ël, No - ël, No - ël. Chan -
 Sing we No - el, No - el, No - el, No - el. No -
 Chan - tons No - ël, No - ël, No - ël, No - ël. Chan -
 Sing we No - el, No - el, No - el, No - el. No -

+FC -FC +FC *cresc.*

101

tons No - ël, No - ël!
 el, No - el, No - el!

tons No - ël, No - ël!
 el, No - el, No - el!

tons No - ël, No - ël!
 el, No - el, No - el!

tons, No - ël nou - ve - let, chan - tons No - ël!
 el, Sing we now of Christ-mas, sing No - el!

ff

Chantons Noël

Djembe

Traditional French Carol
Arranged by Mark Patterson

With vigor ($\text{♩} = \text{ca. } 92$)

The musical score is written for Djembe in 2/2 time. It consists of ten staves of music. The first staff begins with a treble clef, a 2/2 time signature, and a dynamic marking of *mf*. The tempo is indicated as "With vigor" with a quarter note equal to approximately 92 beats per minute. The score includes various articulations such as accents and slurs. Dynamics range from *mf* to *f*. There are two measures of rests: a 6-measure rest (measures 25-30) and a 2-measure rest (measures 37-38). The piece concludes with a double bar line and a fermata.

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43 *mf*

44-50 51-57

60

10 *mf* *f*

64-73

77

81 *mf*

85 *f*

89

93

97

101 *cresc.* *ff*

Chantons Noël

Finger Cymbals

Traditional French Carol
Arranged by Mark Patterson

With vigor ($\text{♩} = \text{ca. } 92$)

The musical score consists of ten staves of music, each beginning with a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic patterns and rests, with specific measures highlighted by thick black bars and labeled with numbers. The measures are as follows:

- Staff 1: Measure 1-5 (labeled **5**)
- Staff 2: Measures 6-15
- Staff 3: Measures 16-19 (labeled **3**) and 20-23 (labeled **3**)
- Staff 4: Measures 24-32 (labeled **8**) and 33-43 (labeled **8**)
- Staff 5: Measures 44-51 (labeled **8**) and 52-59 (labeled **8**)
- Staff 6: Measures 60-66 (labeled **4**)
- Staff 7: Measures 67-73 (labeled **3**) and 74-79 (labeled **3**)
- Staff 8: Measures 80-83 (labeled **3**)
- Staff 9: Measures 84-92 (labeled **4**) and 93-96 (labeled **3**)
- Staff 10: Measures 97-99 (labeled **2**)

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