

CGE406

SATB

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SING! edited by **Victor C. Johnson**

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



choristersguild

Stopping by Woods on a Snowy Evening

Victor C. Johnson

Words by
Robert Frost



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2 Stopping by Woods on a Snowy Evening

SATB and Piano*

Words by Robert Frost (1874-1963), alt.

Music by Victor C. Johnson

Soprano Alto Tenor Bass

1 With warmth (♩ = ca. 72-76)

4 SA *poco rit. mp a tempo*
 Whose woods these are I think I know.

TB *poco rit. a tempo mp*
 His

Performance time: ca. 3:05

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7

He will not see me
house is in the vil-lage though;

10

stop - ping here to watch his woods fill up with

12

poco rit. 2 *a tempo*

snow.

poco rit. *a tempo*

poco rit. *a tempo*

15 *mf*

My lit - tle horse must think it queer to

My lit - tle horse must think it queer

17

stop with - out a farm - house near _____ be -

to stop with - out a farm - house near, be -

19

tween the woods and fro - zen lake the

tween the woods and fro - zen lake _____ the



21

rit. mp a tempo

dark - est eve - ning of the year

rit. mp a tempo

dark - est eve - ning of the year.

mp rit. a tempo

24

Con moto
mf

He gives his har - ness bells a

mf

He gives his har - ness,

Con moto
mf

26

shake to ask if there is some mis -

he gives his har - ness bells a shake to ask if

28

take. The on - ly oth - er
there is some mis-take.

30

S div.

sound's the sweep of eas - y wind and down - y

32

mp *dim. e rit.*

flake, of eas - y wind and

mp *dim. e rit.*

8va *loco*

mp dim. e rit.

4

34

p

down - y flake. _____

The

p *mp*

37

Tempo I (♩ = ca. 72-76)

mp

But

woods are love - ly, dark and deep,

mp

Tempo I (♩ = ca. 72-76)

mp

39

S div.

I have prom - is - es to keep, _____ and

mp



41 5 *cresc.* *f rit.* *mp*

miles to go be - fore I sleep, and

cresc. *f rit.* *mp*

cresc. *f rit.* *mp*

43 *a tempo* *rit.* *a tempo*

miles to go — be - fore I sleep,

a tempo *rit.* *a tempo*

a tempo *rit.* *a tempo*

46 *dim. e rit.* *S div.* *p*

be - fore I sleep.

dim. e rit. *p*

dim. e rit. *p* *8va*