

CGE409

SATB

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SING! edited by **Victor C. Johnson**

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



choristersguild

Snow on Snow

Arranged by

Ruth Elaine Schram

Words by

Christina Rossetti



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Snow On Snow

(In the Bleak Midwinter)

3

SATB and Piano*

Words by Christina Rossetti (1830-1894), alt.

Music by Gustav Holst (1874-1934)
Arranged by Ruth Elaine Schram

A diagram showing the vocal line for Soprano, Alto, Tenor, and Bass. Each voice part is represented by a single note on a staff, with a diagonal line indicating the pitch contour. The Soprano part is on a treble clef staff, and the other three parts are on a bass clef staff.

① With freedom (♩ = ca. 74-76)

Piano accompaniment for measures 1-3. The music is in 4/4 time. The right hand features a triplet of eighth notes in the first two measures, followed by a quarter note in the third. The left hand plays a steady eighth-note accompaniment. The dynamic marking is *mp*.

Piano accompaniment for measures 4-6. The music is in 4/4 time. The right hand has a half note in measure 4, followed by a quarter note in measure 5, and a half note in measure 6. The left hand continues with eighth notes. The dynamic marking is *poco rall.* in measure 4 and *a tempo* in measure 5.

Vocal line and piano accompaniment for measures 7-9. The vocal line is for Soprano and Alto (SA) and is marked *mp*. The lyrics are: "In the bleak mid - win - ter, frost - y wind made". The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

Performance time: ca. 4:00

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CGE409

10 SA
 moan, _____
 TB *p* earth stood hard as i - ron,
 Oo, _____

13 (2)
 wa - ter like _____ a stone.
mp wa - ter like a stone. Snow had fall - en,

16 *rall.*
rall.
 snow on snow, snow _____ on _____ snow,
rall.

19 *a tempo*

3

in the bleak mid - win - ter, long, long a -

a tempo

22

Snow on snow, snow on snow,

go. Snow on snow, snow on snow, Snow on snow, snow on snow,

4

25

snow - on - snow, on - snow, on snow. *rall.* *a tempo*

snow - on - snow, on - snow, on snow. *rall.* *a tempo*

snow - on - snow, on - snow, on snow. *rall.* *a tempo*

snow on snow, on snow. *rall.* *a tempo*

S div.

mf

28

An - gels and arch - an - gels

gath - ered there.

31

may have gath - ered, gath - ered there.

Cher - u-bim and

5

34

ser - a - phim throught the air.

37

But His moth - er on - ly, in her maid - en

40

bliss, wor - shipped the Be - lov - ed
In bliss, she

43

rall. with a kiss. *a tempo* Snow on snow,
rall. Snow on snow, *a tempo* Snow on snow,
rall. *a tempo* Snow on snow,

46 — snow on snow, , *rall.*

snow on snow, snow on snow, on

snow on snow, *rall.*

6 *a tempo*

49 *mp* *mf* *S div.*

snow. *a tempo* *mp* What can I

mp a tempo *mf*

52 as I am?

give Him, poor as I, as I am?

55

S div.

If I were a shep - herd, I would bring a

58

7

lamb.

If I were a Wise Man,

61

What can I

I would do my part.

64 *f* What can I
 give Him? What can I

66 give Him? *rall.*
 give Him? What can I give Him?
rall.

69 Opt. Solo *mp* *rit. e dim.*
 Give Him my heart.

SING!

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