

SING!

edited by

Victor C. Johnson

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL

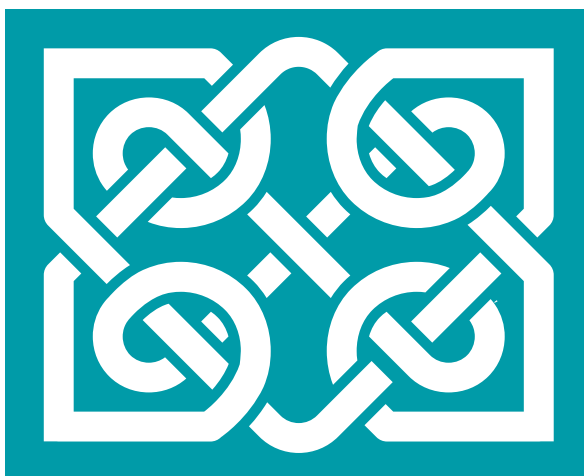


choristersguild

I'm a' Down for Lack of Johnnie

Arranged by

Linda Spevacek



I'm a' Down for Lack of Johnnie

3

SSA and Piano with Opt. Flute*

Scottish Folk Song
Arranged by Linda Spevacek

Musical notation for Soprano I, Soprano II, and Alto parts. The notation shows three staves with notes and rests, indicating the vocal lines for each part.

Mournfully (♩ = 66)

Solo (or a few voices)

mp

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with the lyrics "I'm a' down, down, down, I'm a'". The piano accompaniment includes a *pp* **** (optional)** section.

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with the lyrics "down for lack of John-nie. If John-nie knew I—".

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line continues with the lyrics "was not well, I'm sure he would come to me. But".

Performance time: ca. 3:45

*Flute part is on page 10.

**Piano is optional to measure 14. Use if needed for pitch center.

Copyright © 2020 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by any license subscription.

CGE416

10

if he's gone and he jilt-ed me,— a - las! What will be -

13

Slightly faster (♩ = 72) SI, SII *mp*

come me?— I'm

A *mp*

I'm—

Slightly faster (♩ = 72)

p (play)

Pedal harmonically

16

a' down, down, down, I'm a' down for lack of

a' down, down, down, I'm a' down for lack of

mp

19

John - nie. I'm a' down, down, down. I'm a'

John - nie. I'm a' down, down, down. I'm a'

22

down for lack of John - nie. I sit up - on an

down for lack of John - nie. I sit up - on an

mf

mf

mf

25

old turf seat. I spin and cry for

old turf seat. I spin and cry for

28

John - nie. But if he's gone and he jilt-ed me, a -

John - nie. But if he's gone and he jilt-ed me, a -

mp *p*

31

las! What will come of me?

las! What will come of me?

p *sfz* *mf*

34

Flute

All Voices

Mm mm

mf *mp* *mp*

37

Musical score for measures 37-39. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The second system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The third system has a piano accompaniment (treble and bass clefs). The vocal line in the second system includes a slur over measures 38 and 39, with the dynamic marking *Mm* below it.

40

Musical score for measures 40-42. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The second system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The third system has a piano accompaniment (treble and bass clefs). The vocal line in the second system includes a slur over measures 41 and 42, with the dynamic marking *mm* below it. The piano accompaniment in the second system includes the dynamic marking *mf* and the text *SI, SII (opt. A)* above it.

43

Musical score for measures 43-45. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The second system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The third system has a piano accompaniment (treble and bass clefs). The vocal line in the second system includes a slur over measures 44 and 45, with the dynamic marking *Oo* below it. The piano accompaniment in the second system includes the dynamic marking *mf*.

46

Mm mm

49

Tempo I (♩ = 66) (Flute ends)

SI, SII

Tempo I (♩ = 66)
mp

I'm a' down,

A (opt.)

(sing) *mp*

I'm a' down,

Tempo I (♩ = 66)

mp (for rehearsal only)

52

down, down. I'm a' down for lack of

down, down. I'm a' down for lack of

55

Slower (♩ = 60)

John - nie, I'm a' down, down, down.

John - nie, I'm a' down, down, down.

Slower (♩ = 60)

59

I'm a' down for lack of John - nie.

I'm a' down for lack of John - nie.

pp

pp *div.*

pp

I'm a Down for Lack of Johnnie

Flute

Scottish Folk Song
Arranged by Linda Spevacek

Mournfully (♩ = 66)

4-11 12-13

Slightly faster (♩ = 72)

14-21 22-26 28-33

34

mf

37

40

opt. 8va
mf

43

46

49

Tempo I (♩ = 66)

53-54

Slower (♩ = 60)

55-56 60-62

Copyright © 2020 Choristers Guild. All rights reserved. Printed in U.S.A.
 Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by any license subscription.

SING!

Select SSA Concert & Festival titles from Choristers Guild:

I Am Not Yours
Victor C. Johnson
SSA with Violin • CGE144

Watercolor Morning *
Ruth Elaine Schram
SSA • CGE112

I Couldn't Hear Nobody Pray
Arranged by Victor C. Johnson
SSA a cappella • CGE217

Zephyr *
Amy F. Bernon
SSA • CGE170

Tuba Mirum
Mark Burrows
SSA • CGE238

A Couple Old Men (Old Joe Clark and Old Dan Tucker) *
Arranged by Ruth Elaine Schram
SSA • CGE299

Kol Dodi (The Voice of My Beloved) *
Arranged by Amy F. Bernon
SSA • CGE308



* Titles including a *Learning Resource Page*™



choristersguild

www.choristersguild.org