

CGE419

Also available: *Three-part Mixed (CGE420)*

TTB

SING!

edited by

Victor C. Johnson

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



choristersguild

A Call for Peace

Jerry Estes



www.choristersguild.org

Dedicated to the boys of Burroughs

A Call for Peace

TTB with Opt. Piano* and Percussion**

Words and Music by
Jerry Estes

Tenor I Tenor II Baritone

Steadily, chantlike ($\text{♩} = \text{ca. } 80$)

p +Drums

5 Baritone *p*
Do - na no - bis pa - cem, do - na no - bis

9 Tenor II *cresc.* *mp*
Baritone *cresc.* *mp*
pa - cem. Do - na
Do - na

cresc. *mp*

Performance time: ca. 2:00

*Also available: Three-part Mixed (CGE420).

** Percussion parts are on pages 10-12.

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13 TI

8

8

no - bis pa - cem, do - na no - bis pa -

B

no - bis pa - cem, do - na no - bis pa -

17 *mp*

8

Let there be peace in all the world,— grant us

cem.

cem.

+Shaker

21 TI

8

peace. Pa - cem.

25 TI

8

Let there be peace in all the world,— grant us peace.

B

Do - na no - bis pa - cem,

29

8

Pa - cem. Let there be

do - na no - bis pa - cem.

cresc. *mf*

cresc.

cresc.

33 TI

peace in all the world,— grant us peace. Pa -

TII *mf*

Do - na no - bis pa - cem, do - na no - bis

B *mf*

Do - na no - bis pa - cem, do - na no - bis

mf

37

- cem. *dim.*

pa - cem. *dim.* *mp* Et in ter - ra

pa - cem. *dim.*

dim. *mp*

41 TII

pax, et in ter - ra pax, pa -

45 TII

cem. Et in ter - ra pax, et in
Do - na no - bis

49

ter - ra pax, pa - cem.
pa - cem, do - na no - bis pa - cem.

53 **TI** *mf*

Let there be peace in all the world,— grant us peace.

III *mf*

Et in ter - ra pax, et in ter - ra

B *mf*

Do - na no - bis pa - cem,

57 *cresc.* **f**

Pa - cem. Let there be

cresc. **f**

pax, pa - cem. Et in

cresc.

do - na no - bis pa - cem.

61

8

8

f

8

f

peace in all the world,— grant us peace. Pa -
 ter - ra pax, et in ter - ra pax,
 Do - na no - bis pa - cem, do - na no - bis

65

dim.

dim.

mp

dim.

mp

dim.

dim.

-Perc.

cem. _____ Do - na
 pa - cem. _____ Do - na
 pa - cem. _____ Do - na

69 TIII

no - bis pa - cem, do - na no - bis pa -

B

no - bis pa - cem, do - na no - bis pa -

73 *dim.*

cem. _____

dim. *p*

cem. _____ Do - na no - bis pa - cem,

+Drums

78 B *rit.*

do - na no - bis pa - cem. _____

rit.

A Call for Peace

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Steadily, chantlike (♩ = ca. 80)

Shaker

High Drum

Low Drum

p

5

9

cresc.

mp

13

18

mp

23

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27

cresc.

cresc.

32

mf

mf

36

dim.

dim.

40

mp

mp

44

49

cresc.

cresc.



53

mf

mf

Musical notation for measures 53-56. The upper staff contains a series of 'x' marks with accents. The lower staff contains rhythmic notation with 'x' marks and notes. The dynamic marking *mf* is present in both staves.

57

cresc.

cresc.

Musical notation for measures 57-60. The upper staff contains 'x' marks with accents. The lower staff contains rhythmic notation. The dynamic marking *cresc.* is present in both staves.

61

f

f

Musical notation for measures 61-64. The upper staff contains 'x' marks with accents. The lower staff contains rhythmic notation. The dynamic marking *f* is present in both staves.

65

dim.

dim.

Musical notation for measures 65-68. The upper staff contains 'x' marks with accents. The lower staff contains rhythmic notation. The dynamic marking *dim.* is present in both staves.

4

4

69-72

dim.

p

Musical notation for measures 69-72. The upper staff has a thick horizontal line with the number 4 above it. The lower staff has a thick horizontal line with the number 4 above it. The dynamic marking *dim.* is in the first measure and *p* is in the second measure.

77

rit.

rit.

Musical notation for measures 77-80. The upper staff has a thick horizontal line. The lower staff contains rhythmic notation. The dynamic marking *rit.* is present in both staves.