

SING!

edited by

Victor C. Johnson

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



CGE421

Also available: Two-part (CGE422); P/A CD (CGECD171)

Three-part Mixed

Jambo Rafiki!

Victor Johnson

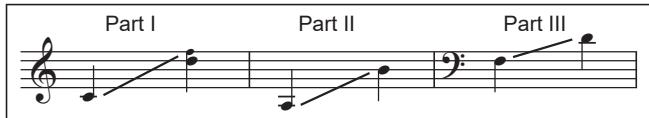


Jambo, Rafiki!

(Hello, My Friend!)

Three-part Mixed *a cappella* and Percussion*

Words and Music by
Victor C. Johnson



① With excitement! (\bullet = ca. 104-108)

Gankogui *play second time only*
mp

Shaker *play second time only*
mp

Hand Drum *mp*

Djembe *mp*

Percussion pattern continues throughout

Optional Solo or Small Group

5 *mp*

Jam - bo, jam - bo, jam - bo ra - fi - ki!

9 (solo ends)

Jam - bo, jam - bo, im - ba na - si!

Swahili Text Pronunciation and Translation

Jambo rafiki!
jahm-boh rah-fee-kee
Hello, my friend!

Imba nasi.
eem-bah nah-see
Sing with us.

Nafsi yako furaha.
nahf-see yah-koh foo-rah-ha
Let your soul rejoice.

Performance time: ca. 2:00

*Also available: Two-part (CGE422); Performance/Accompaniment CD (CGECD171).

Percussion part is on page 8.

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13 *mp*

I II Jam - bo, jam - bo, jam - bo ra - fi - ki! Jam - bo, jam -
III

18 (2) Naf -
I II - bo, im - ba na - si! Naf - si ya - ko,
III Naf -

23 si ya - ko, naf - si ya - ko fu - ra - ha, jam -
I II fu - ra - ha, jam -
III - si ya - ko, fu - ra - ha, jam -

28 bo! Naf - si ya - ko,
I II bo! Naf - si ya - ko,
III bo! Naf - si ya - ko,

33 naf - si ya - ko (3)
I II fu - ra - ha, jam - bo!
III fu - ra - ha, jam - bo! Jam - bo, jam -

38 *mf*

I II III

Jam - bo, jam - bo, im -
 - bo, jam - bo ra - fi - ki! Jam - bo _____ im -

43

I II III

- ba na - si! Jam - bo, jam - bo, jam - bo ra -
 - ba na - si!

48 (4)

I II III

fi - ki! Jam - bo, jam - bo, im - ba na - si!
 Jam - bo _____ im - ba na - si!

53

I II III

Naf - si ya - ko, naf - si ya -
 Naf - si ya - ko,
 Naf - si ya - ko,

58

I II III

- ko fu - ra - ha, jam - bo! Naf -
 fu - ra - ha, jam - bo! Naf - si ya - ko,
 fu - ra - ha, jam - bo! Naf -

63

I si ya - ko, naf - si ya - ko
 II fu - ra - ha, jam - bo!
 III - si ya - ko,

(5)

69 *mp - mf*

I Jam - bo, jam - bo ra - fi - ki!
 II (sing second time only)
 III *mf* Jam - bo, jam - bo ra - fi - ki!

73

I Jam - bo im - ba na - si!
 II Jam - bo im - ba na - si!
 III Jam - bo im - ba na - si!

77 *mf*

I Jam - bo, jam - bo ra - fi - ki!
 II Jam - bo, jam - bo ra - fi - ki!
 III Jam - bo, jam - bo ra - fi - ki!

81

I Jam - bo im - ba na - si!

II Jam - bo im - ba na - si!

III Jam - bo im - ba na - si!

85 *f*

I Jam - bo, jam - bo ra - fi - ki!

II Jam - bo, jam - bo ra - fi - ki!

III Jam - bo jam - bo ra - fi - ki!

89

I Jam - bo im - ba na - si! (6)

II Jam - bo im - ba na - si!

III Jam - bo im - ba na - si!

93 *mf*

I Naf - si ya - ko,

II Naf - si ya - ko,

III Naf - si ya - ko,

97 naf - si ya - ko
 I fu - ra - ha, jam - bo!
 II
 III fu - ra - ha, jam - bo!

101 Naf - si ya - ko, naf - si ya -
 I Naf - si ya - ko,
 II
 III Naf - si ya - ko,

106 - ko
 I fu - ra - ha, jam - bo! Jam - bo, jam - bo ra - fi -
 II sub. *mp*
 III sub. *mp*
 fu - ra - ha, jam - bo! Jam - bo, jam - bo ra - fi -

111 - ki, jam - bo,
 I cresc.
 II - ki, jam - bo,
 III cresc.

116 *f*
 I jam - bo!
 II Jam - bo!
 III *f* jam - bo!



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(Hello, My Friend!)

Percussion
Gankogui
Shaker
Hand Drum
Djembe

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With excitement! ($\text{♩} = \text{ca. } 104\text{-}108$)

play second time only

Gankogui

mp

play second time only

Shaker

mp

Hand Drum

mp

Djembe

mp

Percussion pattern continues throughout

Last 4 measures (117-120)