

CGE421

Three-part Mixed

Also available: Two-part (CGE422); P/A CD (CGECD171)

**SING!** edited by **Victor C. Johnson**

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL

# Jambo Rafiki!

Victor Johnson



# Jambo, Rafiki!

(Hello, My Friend!)

Three-part Mixed *a cappella* and Percussion\*

Words and Music by  
Victor C. Johnson

Part I      Part II      Part III

① **With excitement!** (♩ = ca. 104-108)

Gankogui *mp* *play second time only*

Shaker *mp* *play second time only*

Hand Drum *mp*

Djembe *mp*

*Percussion pattern continues throughout*

Optional Solo or Small Group

5 *mp*

Jam - bo, jam - bo, jam - bo ra - fi - ki!

9 *(solo ends)*

Jam - bo, jam - bo, im - ba na - si!

## Swahili Text Pronunciation and Translation

Jambo rafiki!

*jahm-boh rah-fee-kee*

Hello, my friend!

Imba nasi.

*eem-bah nah-see*

Sing with us.

Nafsi yako furaha.

*nahf-see yah-koh foo-rah-ha*

Let your soul rejoice.

Performance time: ca. 2:00

\*Also available: Two-part (CGE422); Performance/Accompaniment CD (CGECD171).

Percussion part is on page 8.

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13 *mp*

I Jam - bo, jam - bo, jam - bo ra - fi - ki! Jam - bo, jam -

II

III *mp*

18 2 Naf -

I - bo, im - ba na - si! Naf - si ya - ko, \_\_\_\_\_

II

III

23 - si ya - ko, naf - si ya - ko fu - ra - ha, jam -

I

II fu - ra - ha, jam -

III

28 bo! Naf - si ya - ko,

I

II bo! Naf - si ya - ko, \_\_\_\_\_

III

bo! Naf - si ya - ko,

33 naf - si ya - ko 3

I

II fu - ra - ha, jam - bo!

III *mf*

fu - ra - ha, jam - bo! Jam - bo, jam -

38 *mf*

I Jam - bo, jam - bo, im -  
 II  
 III - bo, jam - bo ra - fi - ki! Jam - bo im -

43

I - ba na - si! Jam - bo, jam - bo, jam - bo ra -  
 II  
 III - ba na - si!

48 4

I fi - ki! Jam - bo, jam - bo, im - ba na - si!  
 II  
 III Jam - bo im - ba na - si!

53

I Naf - si ya - ko, naf - si ya -  
 II Naf - si ya - ko,  
 III Naf - si ya - ko, Naf - si ya - ko,

58

I - ko fu - ra - ha, jam - bo! Naf - si ya - ko, Naf -  
 II fu - ra - ha, jam - bo! Naf - si ya - ko,  
 III fu - ra - ha, jam - bo! Naf -

63 - si ya - ko, naf - si ya - ko

I  
II

III

fu-ra - ha, jam - bo!

- si ya - ko,

69 **mp-mf**

I  
II

III

Jam - bo, jam - bo ra - fi - ki!

(sing second time only)

**mf**

Jam - bo jam - bo ra - fi - ki!

73

I  
II

III

Jam - bo im - ba na - si!

Jam - bo im - ba na - si!

77 **mf**

I  
II

III

Jam - bo, jam - bo ra - fi - ki!

Jam - bo, jam - bo ra - fi - ki!

Jam - bo jam - bo ra - fi - ki!

81

I Jam - bo im - ba na - si!

II Jam - bo im - ba na - si!

III Jam - bo im - ba na - si!

85 *f*

I Jam - bo, jam - bo ra - fi - ki!

II *f* Jam - bo, jam - bo ra - fi - ki!

III *f* Jam - bo jam - bo ra - fi - ki!

89 6

I Jam - bo im - ba na - si!

II Jam - bo im - ba na - si!

III Jam - bo im - ba na - si!

93 *mf*

I Naf - si ya - ko,

II *mf* Naf - si ya - ko,

III *mf* Naf - si ya - ko,

97 naf - si ya - ko

I  
II

fu - ra - ha, jam - bo!

III

fu - ra - ha, jam - bo!

101 Naf - si ya - ko, naf - si ya -

I  
II

Naf - si ya - ko, \_\_\_\_\_

III

Naf - si ya - ko,

106 - ko

I  
II

fu - ra - ha, jam - bo! Jam - bo, jam - bo ra - fi -

III

fu - ra - ha, jam - bo! Jam - bo, jam - bo ra - fi -

*sub. mp*

111

I  
II

- ki, jam - bo, \_\_\_\_\_

III

- ki, jam - bo, \_\_\_\_\_

*cresc.*

116 **f**

I  
II

jam - bo! \_\_\_\_\_ Jam - bo!

III

jam - bo! \_\_\_\_\_ Jam - bo!

**f**



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(Hello, My Friend!)

## Percussion

Gankogui

Shaker

Hand Drum

Djembe

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Victor C. Johnson

With excitement! (♩ = ca. 104-108)

*play second time only*

Gankogui *mp*

Shaker *mp*

Hand Drum *mp*

Djembe *mp*

*Percussion pattern continues throughout*

Last 4 measures (117-120)

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