

CGE425

SSA

Also available: Two-part (CGE426); P/A CD (CGECD174)

SING! edited by **Victor C. Johnson**

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL

*Dors, Dors,
Petit Bebe*

Victor C. Johnson



Dors, Dors, Petit Bébé

SSA with Piano* and Opt. Violin**

Traditional
Additional Text by VCJ

Traditional Cajun Folk Song
Arranged by Victor C. Johnson

Musical notation for Soprano I, Soprano II, and Alto parts. The notation shows three staves with notes and rests, indicating the vocal lines for each part.

① Peacefully (♩ = 80)

Musical score for the song 'Dors, Dors, Petit Bébé'. The score includes vocal parts for Soprano I (SI), Soprano II (SII), and Alto (A), and piano accompaniment. The tempo is marked 'Peacefully' with a quarter note equal to 80 beats per minute. The key signature is one flat (B-flat) and the time signature is 4/4. The piano part features a rhythmic accompaniment with chords and a bass line. The vocal parts enter at measure 4.

Dors, dors, petit bébé.	Ecoutes la rivière couler.
<i>dur, dur, peh-tee beh-beh</i>	<i>eh-coo-tuh lah reh-vieh-reh coo-lih.</i>
Sleep, sleep, little one	Listen to the river running.

Performance time: ca. 2:35

*Also available: Two-part (CGE426); Performance/Accompaniment CD (CGECD174).

**Violin part is on page 12.

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7

cou - tes la ri - viè - re, é - cou - tes la ri - viè - re.

cou - tes la ri - viè - re, é - cou - tes la ri - viè - re.

9

Dors, dors, pe - tit bé - bé. É -

Dors, dors, pe - tit bé - bé. É -

11

poco rit.

cou - tes la ri - viè - re cou -

poco rit.

cou - tes la ri - viè - re cou -

poco rit.

13 2 *a tempo*

p

a tempo

ler.

a tempo

ler.

a tempo

15

mp

SI *mp*

Dors, dors, pe - tit bé - bé. É -

SII, A *mp*

Dors, dors, ——— pe - tit bé - bé. É -

mp

17

cou - tes la ri - viè - re, é - cou - tes la ri - viè - re.

cou - tes la ri - viè - re, é - cou - tes la ri - viè - re.

19

Dors, dors, pe - tit bé - bé. É - cou - tes la ri - viè - re

Dors, dors, — pe - tit bé - bé. É - cou - tes la ri - viè - re

22 3 *poco rit.* *a tempo* *mf*

poco rit. *a tempo* SI, SII *mf*

poco rit. *a tempo* A *mf*

cou - ler. Sleep, sleep, my

cou - ler. Sleep, sleep, my

poco rit. *a tempo* *mf*

25

lit - tle one. Sleep on, my pre - cious

lit - tle one. Sleep on, my pre - cious

27

child. May the sound of the
child. May the sound of the

29

dim. e rit. *p*
f *dim. e rit.* *p*
riv - er bring you slum - ber mild.
f *dim. e rit.* *p*
riv - er bring you slum - ber mild.

32

a tempo

4

mf

a tempo

a tempo

a tempo

mf

35

Optional Descant

mf

Dors, pe- tit bé - bé.

SI

mf

Dors, dors, pe- tit bé - bé. É -

SII, A

mf

Dors, dors, — pe - tit bé - bé. É -

mf

38

É - cou - tes la ri - viè - re.
cou - tes la ri - viè - re, é - cou - tes la ri - viè - re.

40

Dors, pe - tit bé - bé. É - cou - tes la ri - viè - re
Dors, dors, pe - tit bé - bé. É - cou - tes la ri - viè - re
Dors, dors, pe - tit bé - bé. É - cou - tes la ri - viè - re

43 *poco rit.* 5 *a tempo* *mp*

poco rit. *mp* End Descant

poco rit. *mp* *a tempo* *rit.*

poco rit. *mp* *a tempo* *rit.*

poco rit. *a tempo* *mp* *rit.*

cou - ler.

cou - ler.

cou - ler.

46 **Freely**

Freely *p*

SI, SII *p*

A *p*

Freely *p*

Dors, dors pe - tit bé - bé, dors.

Dors, dors pe - tit bé - bé, dors.

8va

8vb-1

Dors, Dors, Petit Bébé



Traditional Cajun Folk Song
Arranged by Victor C. Johnson

Peacefully (♩ = 80)

The musical score is written for violin in a single system. It begins in 4/4 time with a dynamic of *p*. At measure 5, there is a time signature change to 6/8, marked *poco rit.*, with a bracket indicating measures 6-11. The tempo returns to 4/4. At measure 16, the dynamic changes to *mp*. At measure 20, there is another *poco rit.* marking, followed by *a tempo* at measure 24. The dynamic becomes *mf*. At measure 28, there is a *dim. e rit.* marking, followed by *p* at measure 32. The tempo returns to *a tempo*. At measure 36, there is a *poco rit.* marking, followed by *mp* at measure 40. At measure 45, the tempo is marked *Freely*, with a bracket indicating measures 46-47, and a final *p* dynamic at the end of the piece.

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