

CGE427

Three-part Mixed

Also available: Two-part (CGE428); P/A CD (CGECD175)

**SING!** edited by **Victor C. Johnson**

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



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# Dona Nobis Pacem

Victor C. Johnson



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# Dona Nobis Pacem

Three-part Mixed and Piano\*

Traditional Latin

Music by  
Victor C. Johnson

① Sensitive (♩ = ca. 84)

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*mp*

*mp*

*mp*

Do - na no - bis,  
Do - na no - bis,

Performance time: ca. 2:30

\*Also available: Two-part (CGE428); Performance/Accompaniment CD (CGECD175).

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7

I  
II

do - na no - bis pa - cem. Do - na

III

do - na no - bis pa - cem. Do - na

10

I  
II

no - bis, do - na no - bis pa - cem.

III

no - bis, do - na no - bis pa - cem.

13

I  
II

*cresc.* Do - na no - bis pa -

III

*cresc.* Do - na, no - bis pa -

16 *mf* *poco rit.* *a tempo* *dim.*

I  
II

*mf* *poco rit.* *a tempo* *dim.*

III

*mf* *poco rit.* *a tempo* *dim.*

cem. do - na no - bis,

cem. Do - na no - bis,

19 *mp* 3 *poco accel.*

I  
II

*mp* *poco accel.*

III

*mp* *poco accel.*

do - na no - bis pa - cem.

do - na no - bis pa - cem.

22 **Con Moto** *mf*

I  
II

*mf*

III

**Con Moto** *mf*

Do - na no - bis —

Do - na no - bis — pa - cem.

25

I  
II

pa - cem, pa - cem. Do-na no - bis pa - cem.

III

Do-na no - bis pa - cem.

*f*

28

I  
II

Do-na no - bis, do-na no - bis pa - cem.

III

Do-na no - bis, do-na no - bis pa - cem.

*mf* *dim. e rit.* **4** *p*

*mf* *dim. e rit.* *p*

*mf* *dim. e rit.* *p*

31

I  
II

Do - na no - bis,

III

Do - na no - bis,

**Tempo I** *mf*

**Tempo I** *mf*

34

I  
II

do - na no - bis pa - cem. Do - na

III

do - na no - bis pa - cem. Do - na

37

I  
II

no - bis, do - na no - bis pa - cem.

III

no - bis, do - na no - bis pa - cem.

40

I  
II

*cresc.* Do - na no - bis pa -

III

*cresc.* Do - na, no - bis pa -

*cresc.*

5

43 *mf poco rit.* *a tempo* *dim.*

I  
II

*mf* *poco rit.* *a tempo* *dim.*

III

cem. do - na no - bis,

cem. Do - na — no - bis,

*mf poco rit.* *a tempo* *dim.*

46 *mp*

I  
II

*mp*

III

do - na no - bis pa - cem. Pa - cem,

do - na no - bis pa - cem. Pa - cem,

*mp*

49 *rit.* *p* *morendo*

I  
II

*rit.* *p* *morendo*

III

pa - cem. Do - na no - bis pa - cem. ———

pa - cem. Do - na no - bis pa - cem. ———

*p rit.* *morendo*

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