

CGE429

Also available: SAB (CGE430)

SATB

SING! edited by **Victor C. Johnson**

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



choristersguild

Words Apart

Alisa Bair

Words by
Dina Soraya Gregory



www.choristersguild.org

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SATB and Piano*

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Music by
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Musical notation for Soprano, Alto, Tenor, and Bass voices, showing a melodic line with a slash indicating a continuation.

Driving (♩ = ca. 120)

mf

Piano accompaniment for the "Driving" section, marked *mf*, in 4/4 time with a key signature of one sharp (F#).

4

Piano accompaniment for measures 4-6, showing a rhythmic pattern in the right hand and a melodic line in the left hand.

7 Unison Voices *mp*

mp

The

Musical notation for Unison Voices and piano accompaniment for measures 7-9. The vocal line includes the word "The".

Performance time: ca. 4:20

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9
oth - er, the un - known, the stran - ger, a dan - ger to our

mp

11
cus - toms, our val - ues, our chil - dren, a - fraid for them we

13
lis - ten, we fo - cus, we home in on all that makes the

15
oth - er, the un - known, the stran - ger. —

17 S *mf*
 We are words a-part, — on - ly words a-part, —

A *mf*
 We are words a-part, — on - ly words a-part, —

T *mf*
 We are words a-part, — on - ly words a-part, —

B *mf*
 We are words a-part, — on - ly words a-part, —

mf

20
 — speak - ing out of fear, — si-lenc-ing the

— speak - ing out of fear, — si-lenc-ing the

— speak - ing out of fear, — si-lenc-ing the

— speak - ing out of fear, — si-lenc-ing the

23

heart. heart. heart. heart. im - post - er, in - Out - sid - er, an al - i - en, a men - ace to our un - law - ful, vad - er, un - worth - y, il - leg - al,

26

an al - i - en, a men - ace to our un - law - ful, vad - er, un - worth - y, il - leg - al,

29

sys - tem,
our com - fort,
our fu - ture, we lab - el them out -

31

in - vad - er.
im - post - er.
in - vad - er.
sid - er.

33 *sub. mf*

We are words a - part,

sub. mf

sub. mf

35

on - ly words a-part, speak - ing out of fear, -

sub. mf

38

— si - lenc - ing the heart.

sub. mf

41 *mf*
legato

Oh, to bridge the gulf, find a place to

mf *legato*

43

start,

mf *legato*

Oh, to bridge the gulf, find a place to

45

We are all the same, living words a -

start. We are all the

p

47 *dim.* *poco rit.* *a tempo*

part. *dim.* *poco rit.* *a tempo*

same, liv - ing words a - part.

dim. *poco rit.* *a tempo, rhythmically, as at first* *mf*

50

mf

The

53 *mp*

Our broth - er, our sis - ter,

oth - er, the un - known, the stran - ger, a dan - ger to our

55

our neigh - bor, the pas - ser -
cus - toms, our val - ues, our chil - dren, a - fraid for them we

57

by we could in -
lis - ten, we fo - cus, we home in on all that makes the

59

vite to our ta - ble.
oth - er, the un - known, the stran - ger. —

61 *mf legato*

Oh, to bridge the gulf, find a place to

mf legato

63

start.

Oh, to bridge the gulf, find a place to

mf legato

65

We are all the same, living words a part,

start. We are all the same,

68 *rit.* *mp* freely and reflectively

liv - ing words a - part, liv - ing words a - part, liv - ing words a - part,

liv - ing words a - part, liv - ing words a - part, liv - ing words a - part,

71 *Sensitively* ($\text{♩} = \text{ca. } 56$) *mp*

on - ly words a - Our broth - er, our our sis - ter,

on - ly words a - our sis - ter,

75

neigh - bor, the pas - ser - by we don't know, but could know, we

neigh - bor, the pas - ser - by we don't know, but could know, we

*Optional: During the fermata at m. 72, the choir could split down the center and each half slowly look center toward the other half for five seconds, then all look down for five seconds. As heads come up, each member could lock arms and raise them slightly upward for the duration of the piece.

79

could say, "You're wel - come at our ta - ble, our

82

play - ground, our church - es, and an - y - where where

85

friend - ship and mem - 'ry make mean - ing, make fam - i - ly.

poco rit.

poco rit.

Tempo I (♩ = ca. 120)

89 Solo or a few Sopranos *mf*

To bridge the

mf

Oh, to bridge the gulf, find a place to

Tempo I (♩ = ca. 120)

mf

91

gulf, find a place to

start,

mf

Oh, to bridge the gulf, find a place to

93

start, _____

We are all _____ the same, _____ liv - ing words a -

start. We are all the

95

poco rit. e dim. end Solo

liv - ing words a - part.

poco rit. e dim.

part. _____

poco rit. e dim.

same, liv - ing words a - part.

poco rit. e dim.



Slower (♩ = ca. 56)

97 *mp*

We are all the same. We are all the

Slower (♩ = ca. 56)

mp

100 *rit. e dim.*

same. We are all the same, words a -

rit. e dim.

rit. e dim.

103

part.

pp