

General

Ask, Seek, Knock

Nancy Raabe
General

A delightful new addition to the Rote to Note series for your youngest singers, based on Jesus' familiar text from two Gospels. Choristers will enjoy the fun of rhythmic consonants, a bit of speak-song, and hand claps. The catchy melody is easily learned. A great piece to use for Valentine's Day, reminding listeners and singers that this is how people know that you are my disciples: by the way you show God's love!

CGA1398 Unison with piano \$1.95

Hevenu Shalom Aleichem

Arr. Dan R. Edwards
General, Benediction

You've come to expect it from Dan Edwards and this new addition to our We Sing the World Round series delivers! This piece shines with energetic rhythm and diverse instrumentation. The repetitive Hebrew text is perfect for beginning part-singing, as your singers will be able to focus on how melody and harmony work together. Also includes an alternative English text. Makes a stirring Benediction.

CGA1402 Unison/two-part with piano and optional B^b clarinet and percussion \$1.95

Let All Mortal Flesh Keep Silence

Arr. Michael Bedford
General, Communion, Advent

A versatile new hymn arrangement from Michael Bedford that can be beautifully sung by unison, two-part, or three-part treble choirs. The haunting melody floats above an escalating organ accompaniment, giving voices opportunity to shimmer in a great range for treble voices. Explore your choristers' upper register with the lovely, open vowels of the "Alleluia!" descant. An excellent choice for a women's ensemble.

CGA1395 Unison, two-part, or three-part treble with organ \$2.10

Make a Joyful Noise

Mark Burrows
General

Psalms 100 comes to life in this exciting anthem - one that's just bursting with energy! Treble choirs will love the syncopation. A lyrical middle section allows voices and vowels to shine before the main melodic idea returns to bring the piece to a close. Use any time during the church year, including festival Sundays and throughout the Easter season, or to open or close a choral festival.

CGA1397 Unison/two-part with piano and opt. trumpet \$2.10

What Then, Will God Do with Me?

John Atteberry
Suzannah Dolanc Pugh
General

Beautiful text and a whimsical melody combine to give singers opportunity to focus on phrase development and dynamic contrast. Explore with your choir the deeper theological message in this piece, which poses the question about our purpose and vocation as Christians. Wait for the surprise ending - a section which will challenge and delight your singers at the same time.

CGA1400 Unison/two-part with piano \$2.10

Wind Song

Arr. Helen Kemp
Shirley Erena Murray
General, Pentecost

This new anthem from Helen Kemp is sure to become an instant classic. Based on a Korean folk melody, *Wind Song* combines the beauty of a simple melodic line with a stunning text. Shirley Erena Murray's lyrics describe the Spirit of God in a lovely, playful way that will make this anthem a joy to teach. Perfect for Pentecost.

CGA1403 Two-part with piano, glockenspiel, and chime tree \$2.10

Lent/Holy Week/Easter

Mother's Day

Scatter the Darkness, Break the Gloom

Arr. Jacob B. Weber
Easter

Jacob Weber's dynamic new arrangement of this joyful hymn pairs the Easter text with the bright BESANÇON tune. A strong unison line establishes the melody, while an optional descant part on the final stanza adds a celebratory touch. Changing meter in the accompaniment engages the listener, choir, and director alike. A triumphant way to celebrate the Easter season.

CGA1392 Unison/two-part with piano or organ \$1.95

A Mother's Love - SPECIAL REISSUE!

Mark Patterson
Mother's Day

This anthem, perfect for Mother's Day, beautifully expresses how a mother's love undoubtedly mirrors the love and grace of God. An optional solo for a teenage youth or adult male begins the anthem and introduces a stirring melody that's repeated throughout the piece by a unison children's choir. The optional cello part, which could be played by any C treble instrument, underscores a feeling of warmth and tenderness elegantly conveyed through text and music.

CGA1060 Unison with piano and optional cello (or other C treble instrument) \$1.95

A Holy Week Trio from Trevor Manor

"Hosanna" Sing to Our Great King!

Trevor Manor
Palm Sunday

Switching between lilting refrain and stately stanzas, this Palm Sunday anthem will offer choristers a diverse, exciting musical experience. The contrast also speaks to the irony of the day – a realization of Jesus the Sacrificial Lamb juxtaposed with the crowd's expectation of Christ the Conqueror. Stanzas include optional designations for Group 1 and Group 2 to make this anthem particularly accessible during the busy spring months. Add handbells for a festive sound.

CGA1394 Unison/two-part with piano and optional handbells \$2.10

CGB891 Handbell Part \$3.95

In Dark Gethsemane

Trevor Manor
Lent, Holy Week, Maundy Thursday

A haunting new anthem for treble choirs this Lenten season. Especially fitting for Maundy

Choristers Guild is pleased to highlight this trio of new works from Trevor Manor, one of our favorite up-and-coming young composers!

Thursday worship, the piece can also be used throughout the Lenten season. A tender prayer refrain highlights the unified ensemble while solo voices may be featured on the stanzas. The optional French horn part is a resonant complement to this lovely piece.

CGA1396 Unison/two-part with piano and optional French horn \$2.10

Just As He Said!

Trevor Manor
Easter

Celebratory in every sense of the word! This joyful Easter anthem shares the resurrection news through the conversations of Jesus' companions on Easter morning. Singers will be humming the unforgettable refrain long after rehearsal ends. Add handbells to give this piece extra sparkle.

CGA1393 Unison/two-part with piano and 2 or 3 octaves handbells \$2.25

CGB890 Handbell Part \$4.50

General

O For a Thousand Tongues to Sing

Arr. Mark Patterson
General

An energetic, grand setting of a familiar hymn of faith from favorite composer Mark Patterson. Written for SAB choir and including an optional flute part, this piece can be used as a congregational hymn accompaniment during worship or as a stand-alone choir anthem. This arrangement will be an excellent choice for use during the Easter season or on any festive occasion throughout the year.

CGA1386 SAB with piano and optional flute and congregation \$2.10

The Sacrifice of Praise

Taylor Davis
General

Showcasing the composer's ability to write beautiful melody and gorgeous accompaniment, *The Sacrifice of Praise* is a wonderful musical experience for both singer and listener. The familiar text "For the Beauty of the Earth" receives a new tune filled with humility and awe. Add the optional cello for a warm countermelody throughout. This piece is an exquisite expression of gratitude for all of God's gifts.

CGA1391 SATB with piano and optional cello \$2.25

Think on These Things

Beth A. Elston
General

A lovely new setting of this well-known Philip-pians text. Extended melodic lines give choirs opportunity to practice good breath support and uniform vowels. With accessible part-writing for mixed voices and a supportive piano accompaniment, your choirs will enjoy singing this uplifting anthem.

CGA1387 SATB with piano \$2.10

Remember Who You Are

Mark Burrows
Mary Rarden
General, Godspeed, Benediction

Sure to become a new favorite of your adult or youth choir! This endearing anthem from Mark Burrows is ideal for end-of-the year celebrations or services of Godspeed. With gorgeous part-writing and a text that is filled with hope for a bright future, you'll want to program this piece year after year.

CGA1388 SATB with piano \$1.95

Rejoice, Give Thanks, and Sing!

Arr. Kenneth T. Kosche
General

Ken Kosche's setting of this chorale for SAB and optional trumpet makes a stately processional piece for a festival worship service, high holy day, or hymn sing. Use this piece to accompany congregational singing or to feature the choir alone. A solid hymn arrangement that offers grandeur and versatility, this piece is one which you will want to have in your choral library.

CGA1390 SAB with piano and optional trumpet \$2.10

Lent/Holy Week/Easter

So Great Salvation

Erik D. Hanson
R. Justine Burcham
Lent, Holy Week, Easter

Imagine a piece that takes the cornerstone Biblical texts of our faith – God so loved the world, Removing sin as far as east from west, Let your light so shine before others, Lifting your eyes to the hills – and frames them in view of Jesus' death and resurrection. With robust harmonies as well as sections which feature SA and TB combinations separately, this piece is an easy-to-learn, rich statement of faith.

CGA1385 SATB with piano \$1.95

Oh, Teach Me What It Means, Lord

David Rasbach
Lent, Holy Week

With intricate chords, a powerful text, and an exquisite piano accompaniment, this anthem will be an impressive addition to your choral season. The piece begins and ends solemnly, featuring a beautifully-written middle section and a tender strength throughout. A stunning anthem for Holy Week worship.

CGA1399 SATB with piano and optional flute \$2.10

General

Exultate, Jubilate! (Make My Life a Song)

Helen Kemp
Helen Kemp and Kathy Ridl
General

Another jewel from Helen Kemp! Written for combined SATB and unison choirs, this anthem of praise will be a delightful addition to any worship service or choral festival. Treble voices introduce the upbeat, joyful melody and mixed voices add rich harmony to complement the text, which gives thanks to God for the gift of community.

CGA1383 Combined SATB and unison choirs with piano \$1.95