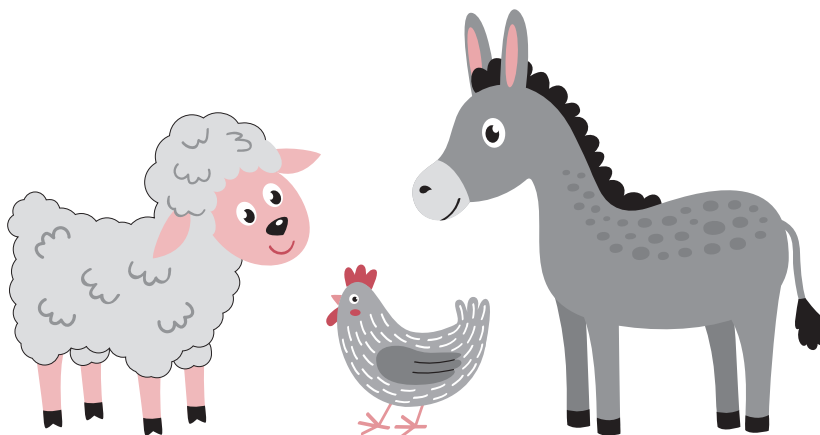


God Made the Animals

Bill Wolaver

Text by
Robin Wolaver



www.choristersguild.org

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With delight! (♩ = 138)

Piano

mf

C⁶ N.C.

3 C⁶ Unison *mf* Fmaj⁹

God made the an - i - mals, _____ the wild and the tame. _____

6 Dm7(4) G⁷_{sus} G7 C⁶

— God made the an - i - mals, _____ for

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9 *Fmaj⁹* Part I *Em7(4)* *A⁷_{sus}* *A⁷* *Dm⁷*

A-dam to name. _____ The birds of the air,

Part II (optional)

A-dam to name. _____ The

12 *Em⁷* *G/A* *A/G*

the beasts of the sod: they

birds of the air, the beasts of the sod: they

15 *Fmaj⁷* *C²/_E* *Dm⁷* *G_{sus}* *G* *Fm⁷* *Ebmaj⁷*

unis. play a big part in the sto-ry of God, they play a big part in the

Third time to Coda \oplus

18 Dm7(4) G7sus G7 C $\frac{6}{9}$

sto - ry _____ of God!

Third time to Coda \oplus

21 *mp* Gm7 C C6

The roost - er crows at the break of day,
It's a time - less tale that is long and true,

24 Bbmaj9 Fmaj9 Ebmaj9 Abmaj7 Gm7(4) Bb C

1st time: "Cock-a-doodle-doo..." the don - key lifts his _____
and when you hear, you'll be -

27 C⁶ Bbmaj⁹ Fmaj⁹ Ebmaj⁹ Dbmaj⁷ C C/Bb E/A *mf*

head to "bray." *1st time: "Hee-haw, hee-haw, hee-haw..."* And
 lieve it, too. And

30 Bb E/A Gm7 F C E Csus D C C/Bb Ab Eb Fm7 Eb

ewe will praise the Great I Am, and fro - lic with her
 one day when the sto - ry ends, the wolf and lamb will

mf

33 Dm7 Dm7(4) 1. G7sus G7 2. G7sus G7

lit - tle lamb. _____
 be best friends! _____

D.S. al Coda

1. 2.

36 C C $\text{B}\flat$ $\text{A}\flat$ f $\text{D}\flat\text{G}$

God! God made the an-i-mals, — the

39 $\text{G}\flat\text{maj}^9$ $\text{E}\flat\text{m}7(4)$ $\text{A}\flat^7\text{sus}$ $\text{A}\flat^7$ $\text{D}\flat\text{G}$

wild and the tame. — God made the an-i-mals, —

42 $\text{G}\flat\text{maj}^9$ $\text{Fm}7(4)$ $\text{B}\flat^7\text{sus}$ $\text{B}\flat^7$

I — for A-dam to name. — The

II — for A-dam to name. —

45 $E\flat m7$ $Fm7$

I birds of the air, the beasts of the sod:

II The birds of the air, the

48 $A\flat$ $B\flat$ $G\flat maj7$ $D\flat$ $E\flat m7$ $A\flat sus$ $A\flat$

I they play a big part in the sto-ry of God, they

II beasts of the sod: they play a big part in the sto-ry of God, they



51 *F#m7 unis.* *Ema^j7* *Ebm7(4)* *Ab7sus* *Ab7*

play a big part in the sto - ry _____ of

54 *Db6* *N.C.* *Db6*

God! _____