

Wait for the Lord  
Mark A. Miller

CGA1655  
SATB with piano



Songs of Love, Justice  
& Reconciliation  
MARK MILLER CHORAL SERIES

# Wait for the Lord



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# Wait for the Lord

Mark A. Miller

Isaiah 40:31  
adapt. Mark A. Miller

Joyfully (♩ = 100)

Piano

The piano introduction is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a fortissimo (f) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment of chords and eighth notes.

This section continues the piano accompaniment for the first vocal line. It maintains the 4/4 time signature and three-flat key signature. The right hand has a melodic line with some grace notes, and the left hand continues with a consistent accompaniment pattern.

Solo, Section, or All Unison

6 *mf*

Those who wait for the Lord \_\_\_\_\_ shall re -

*mf*

*mp*

This section contains the vocal line and piano accompaniment for the lyrics. The vocal line is marked mezzo-forte (mf) and features a melodic line with a long note on 're'. The piano accompaniment is also marked mezzo-forte (mf) and includes a mezzo-piano (mp) section. The piano part has a more active accompaniment with moving lines in both hands.

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9

new their strength, they shall mount up on wings

12

— like ea - gles. — They — shall

15

run, they shall run — and not be — wea - ry! They shall —

19

walk, they shall walk — and — not faint.

22

Solo or SA *unis.*

I'm a wit - ness, yes, I am, — that

*mp*

25

God has done great things. — I was lost, —

28

so lost— and low. ————— But God,

31

— God saved — me — and now I — real - ly know:

34

— those — who wait on the Lord — will

37 *mf*

live! \_\_\_\_\_ Those who wait for the Lord

*mf*

40 \_\_\_\_\_ shall re - new their strength,

re - new their strength, they shall

43 mount up on wings \_\_\_\_\_ like ea - gles.

mount up on wings \_\_\_\_\_ like ea - gles.

46

They shall run, they shall run and

49

not be weary! They shall walk, they shall walk

52

and not faint. I'm a wit-

*mp*

55



ness, yes, I am, — that God has done great things.

58

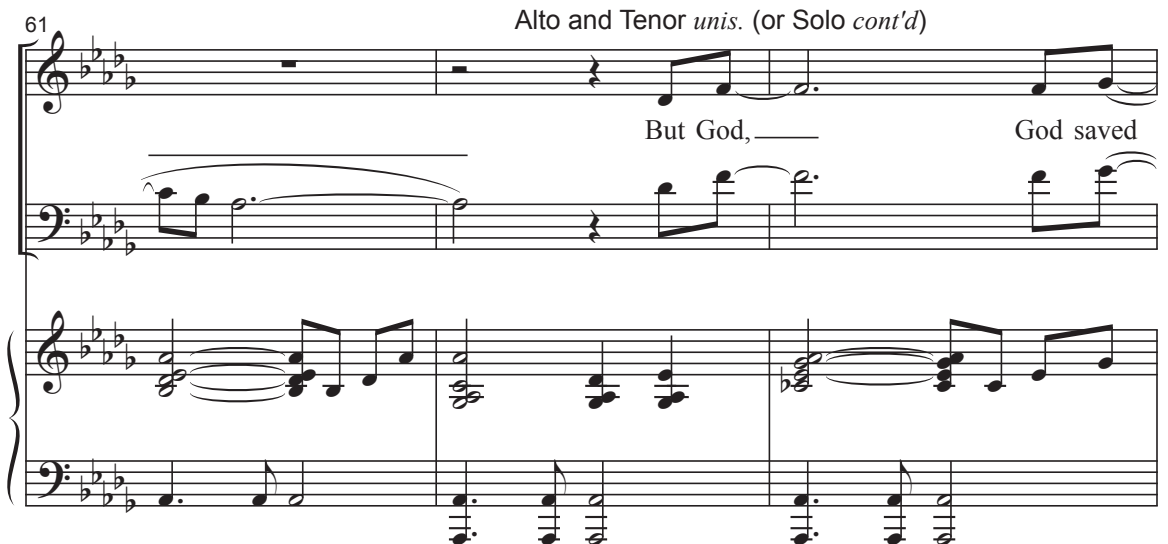


— I was lost, — so lost — and low.

Solo or Tenor *unis.*

61

Alto and Tenor *unis.* (or Solo *cont'd*)



But God, — God saved



64

me, and now I real - ly know: — those who

67

wait on the Lord — will live!

70

*All div. f*  
Those who wait on the Lord — shall re -

*f*

73

new their strength, they shall mount up on wings

76

like eagles! — They shall

79

run, they shall run — and not be — wea-

82

Sing five times - sopranos begin, then add altos, tenors, and basses with each repeat.

ry! Those who wait for the Lord, — who

ry! wait, wait for the Lord, — those who

ry! wait for the Lord, — those who

ry! wait for the Lord, those who wait — for the

(Final repeat unaccompanied)

85

wait for the Lord; — those who those who

wait for the Lord; — those who those who

wait for the Lord; — those who those who

Lord, for the Lord; — those who those who



88 *ff* *molto rit.*

wait for the Lord shall

*ff* *molto rit.*

*ff* *molto rit.*

90

live!