

Encourage One Another  
Mark Burrows

CGA1681  
Unison/two-part with  
piano and optional djembe,  
claves, and shaker



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# Encourage One Another



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# Encourage One Another

Based on 1 Thessalonians 5:11

Mark Burrows

**Joyful** (♩ = 100)

Part I

Part II

Piano

*mf*

5

Part I *mf*

Part II (optional) En -

Optional percussion parts for shaker, claves (or small drum), and djembe are available, code CGRP64.

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9

I cour-age one an - oth - er, — *mf* and

II En - cour-age one an - oth - er, —

Chord diagrams for piano accompaniment (measures 9-12):

- Measure 9: F#4, C#5
- Measure 10: F#4, C#5
- Measure 11: F#4, C#5
- Measure 12: F#4, C#5

13

I build up — each oth - er. En -

II and build up — each oth - er.

Chord diagrams for piano accompaniment (measures 13-16):

- Measure 13: F#4, C#5
- Measure 14: F#4, C#5
- Measure 15: F#4, C#5
- Measure 16: F#4, C#5

17

I cour-age one an - oth - er, — and

II En - cour-age one an - oth - er, —

Chord diagrams for piano accompaniment (measures 17-20):

- Measure 17: F#4, C#5
- Measure 18: F#4, C#5
- Measure 19: F#4, C#5
- Measure 20: F#4, C#5

21

I  
II

build up each other.

and build up each other.

25

29

I  
II

Be the hands of friend-ship. (clap)

Be the hands of friend-ship. (clap)

33 (stomp) (stomp)

I Be the feet of ac - tion...

II Be the feet of ac - tion...

37 (chest pat) (chest pat)

I Be the heart of peace (chest pat) and hope, (chest pat) of

II Be the heart of peace and hope,

41

I kind - ness\_ and care, and love we\_ all share.

II of kind - ness\_ and love we\_ all share.

45 (clap)

En - cour-age one an - oth - er, —

(clap)

En -

49

and build up — each oth - er.

cour-age one an - oth - er, — and

53

En - cour-age one an - oth - er, —

build up — each oth - er. En -

57

and build up— each oth - er.

cour-age one an - oth - er, — and

61

build up— each oth - er.

*dim.*

65

*mp*

Be the ears that

*mp*

Be the ears that

*mp*

69

I  
lis - ten, \_\_\_\_\_ be the words that

II  
lis - ten, \_\_\_\_\_ be the words that

73

I  
com - fort. \_\_\_\_\_ Be the song that

II  
com - fort. \_\_\_\_\_ Be the song that

77

I  
sings out strong of won - der, and light, of  
*cresc.*

II  
sings out strong of won - der, of  
*cresc.*

*cresc.*



81 (clap)

joy tak - ing flight.

(clap)

joy tak - ing flight.

85 (clap) *mf*

En - cour-age one an - oth - er, —

(clap) *mf*

En -

89

and build up — each oth - er.

cour-age one an - oth - er, — and

93

I En - cour-age one an - oth - er, —

II build up — each oth - er. En -

97

I and build up — each oth - er.

II cour-age one an - oth - er, — and

101

I *cresc.* Be the hands, —

II build up — each oth - er. Be the *cresc.*

*cresc.*

105

I  
II

be the heart, be the song, \_\_\_\_\_ and

hands, be the song, \_\_\_\_\_ and

*f*

*f*

109

I  
II

build up \_\_\_\_\_ each oth - er.

build up \_\_\_\_\_ each oth - er.

*f*

*8vb*

Other Unison/two-part titles from Choristers Guild:

*You Are Welcome Here*  
Mark Burrows  
Unison/two-part with piano  
CGA1525

*The Good Samaritan*  
Lynn Shaw Bailey and Becki Slagle Mayo  
Unison/two-part with piano  
CGA1168

*Living God's Love*  
Mark Patterson  
Unison/two-part with piano and 3 optional handbells  
CGA1367

*Everybody's Got a Place in the Choir*  
Greg Gilpin  
Unison/two-part with piano  
CGA1541

*God Is Here Today*  
arr. Tom Trenney  
Unison/two-part with piano  
CGA1635

*Ubi Caritas*  
Becki Slagle Mayo  
Unison/two-part with piano and optional oboe  
CGA1426



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