

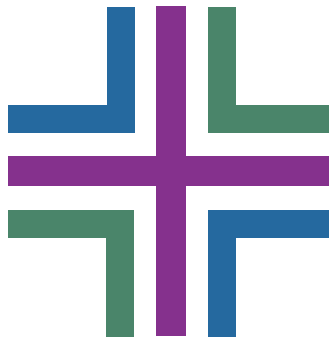
Nobody Knows But Jesus
Tim Osiek

CGA1682
SATB *a cappella*



choristersguild

Nobody Knows But Jesus



www.choristersguild.org

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For racial understanding and reconciliation

Nobody Knows But Jesus

Traditional spiritual

Tim Osiek (ASCAP)

Soulfully (♩ = ca. 60)

mf

Solo (any voice)

No - bod-y knows, no - bod-y knows,--

mp

Soprano
Alto

No - bod - y, no - bod - y,

Tenor
Bass

mp

5

poco rit.

no - bod - y knows but my Je - sus, my Je - sus.

poco rit.

no - bod - y but Je - sus, my Je - sus.

Je - sus, Je - sus.

poco rit.

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9 *a tempo*

No - bod - y knows, no - bod - y knows__

a tempo mp

No - bod - y knows,___ no - bod - y knows,___

mp a tempo

13

the trou-ble I've seen, oh, the trou - ble.

mf

no - bod - y knows,___ the trou - ble.

mf

17

No - bod - y knows,___ no - bod - y___ knows,___

mp

No - bod - y___ knows,___

mp

21

no - bod - y but my Je - sus. Je - sus.

no - bod - y but my Je - sus, my

25

No - bod - y but my Lord.

Je - sus. oo

Moving forward

29

Some-times I'm up, some - times I'm down, I am down,

down,

33 *mf*

down, oh, yes, Lord!

mf

Detailed description: This system contains measures 33 through 36. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The vocal line starts with a half note 'down,' followed by a half note 'oh,' a quarter note 'yes,' and a half note 'Lord!'. The piano accompaniment features a steady bass line with chords in the right hand. Dynamics include a crescendo leading to *mf* at measure 33 and a decrescendo at the end of the system.

37 *f*

Some-times I'm al - most down to the ground,

f

Detailed description: This system contains measures 37 through 40. The vocal line begins with a quarter rest, followed by a quarter note 'Some-times', a quarter note 'I'm', a quarter note 'al - most', a quarter note 'down', a quarter note 'to the', and a half note 'ground,'. The piano accompaniment has a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. Dynamics include a crescendo leading to *f* at measure 37 and a decrescendo at the end of the system.

41 *mf* *poco rit.*

oh, yes, Lord,

mf *poco rit.*

Detailed description: This system contains measures 41 through 44. The vocal line starts with a quarter rest, followed by a half note 'oh,', a half note 'yes,', and a half note 'Lord,'. The piano accompaniment features a steady bass line with chords in the right hand. Dynamics include a crescendo leading to *mf* at measure 41 and a decrescendo leading to *poco rit.* at the end of the system.

45 *a tempo*

oh, yes, Lord.

a tempo

Detailed description: This system contains measures 45 through 48. The vocal line begins with a quarter rest, followed by a half note 'oh,', a half note 'yes,', and a half note 'Lord.'. The piano accompaniment has a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. Dynamics include a crescendo leading to *a tempo* at measure 45 and a decrescendo at the end of the system.

49 *mp* *poco rit.*

mp *poco rit.*

53 *a tempo*

a tempo

57 *mf*

but Je - sus, — but Je - sus, —

mf No - bod - y knows, — no - bod - y knows, oh, —

61

Je - sus knows, — my Je - sus knows. —

Je - sus knows, he knows, Je - sus knows. —

With anticipation

65 *mp* *cresc. poco a poco*
 glo - ry hal - le - lu - jah! _____
 Glo - ry hal - le - lu - jah! _____
mp *cresc. poco a poco*

69
 Glo - ry, glo - ry hal - le - lu - jah! _____
 Glo - ry hal - le - lu - jah! _____
 Glo - ry, glo - ry hal - le - lu -

73 *rit.* *f a tempo*
 Oh, glo - ry, glo - ry hal - le - lu - jah! _____
 Oh, glo - ry, glo - ry hal - le - lu - jah, _____
 jah! Oh, glo - ry, oh, glo - ry hal - le - lu -

77 *rit.* *mp a tempo*
 hal - le - lu - jah! oo _____
 jah, hal - le - lu - jah! _____
rit. *mp a tempo*



81 Solo (any voice) *mf*

No - bod - y knows,

oh

85

no - bod - y knows, no - bod - y knows

ah oo mm

89 *molto rit.*

but my Lord.

molto rit., *p*

but my Lord.

molto rit. *p*