

Praise to the Lord, the Almighty  
Choral Score  
arr. Andrew Huish

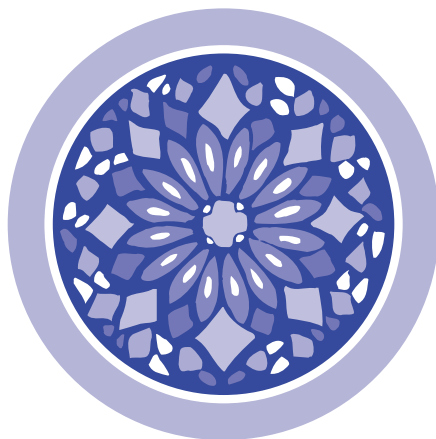
CGA1684  
SATB with piano and optional trumpet,  
French horn, and percussion



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Hymns of Faith  
CHORAL SERIES

# Praise to the Lord, the Almighty



Choral Score

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# Praise to the Lord, the Almighty

Joachim Neander, 1650-1680  
trans. Catherine Winkworth, 1827-1878

LOBE DEN HERREN  
arr. Andrew Huish (ASCAP)

Brightly, with joy (♩ = ca. 112-120)

Piano

5

9 *mf*  
*unis.*

SA

Praise to the Lord, the Al - mighty, the King of cre -

13

a - tion! O my soul, praise him, for

A Director's Score with reproducible parts for Trumpet, F Horn, and Percussion is available, code CGA1696.

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17

he is thy health and sal - va - tion!

22 *mf*

TB

All ye who hear, now to his tem - ple draw near;

27

near; , *unis.*

— praise him in glad ad - o - ra - tion!

32 *rit.*

*rit.* *mp*

Meno mosso, with expression

37 *mp*

S Praise to the Lord, who o'er all things so won-drous - ly

A *mp*  
Praise to the Lord, who o'er all things so won - drous-ly

T *mp*  
8 Praise the Lord of all, who won - drous-ly —

B *mp*  
Praise the Lord, — of — all, who won - drous - ly

Meno mosso, with expression

reign - eth. He — shel - ters thee un - der his

reign - eth. He — shel - ters thee — un - der his —

8 reign - eth. He shel - ters thee — with his

reign - eth. He shel - ters thee — with his

45 *p*

wings, yea, so gen - tly sus - tain - eth.

wings, yea, so gen - tly sus - tain - eth.

wings, yea, so gen - tly sus - tain - eth.

wings, yea, so - gen - tly sus - tain - eth.

50 *mp accel. e cresc. poco a poco*

Hast thou not seen how thy de - sires have

*mp accel. e cresc. poco a poco*

Hast thou not seen how thy de - sires have

*mp accel. e cresc. poco a poco*

Hast thou not seen how de - sires have

*mp accel. e cresc. poco a poco*

Hast thou not seen how de - sires have

55

been, thy de-sires have been grant-ed in what he or-dain -

been, thy de-sires have been grant-ed in what he or-dain -

been, thy de-sires have been grant-ed in what he or-dain -

been, thy de-sires have been grant-ed in what he or-dain -

Tempo I

60

eth?

eth?

eth?

eth?

eth?

Tempo I

f

64

Musical score for measures 64-67, featuring four staves (three treble and one bass) with rests.

Piano accompaniment for measures 64-67, showing treble and bass staves with chords and melodic lines.

68

*mf*

Praise to the Lord! O let all that is in me a -

Praise to the Lord! O let all that is in me a -

Praise to the Lord! O let all that is in me a -

Praise to the Lord! O let all that is in me a -

Piano accompaniment for measures 68-71, showing treble and bass staves with chords and melodic lines.

72

dore him! All that hath life and breath,  
 dore him! All that hath life and breath,  
 dore him! All that hath life and  
 dore him! All that hath life and

76 *opt. div.*

come now with prais - es be - fore him!  
 come now with prais - es be - fore him!  
 breath, sing prais - es be - fore him!  
 breath, sing prais - es be - fore him!



81

*f*

Let the a - men sound from his peo - ple a -

*f*

Let the a - men sound from his peo - ple a -

*f*

Let the a - men sound from his peo - ple a -

*f*

Let the a - men sound from his peo - ple a -

*f*

85

gain. Glad - ly for - ev - er a -

gain. Glad - ly for - ev - er a -

gain, a - gain. Glad - ly for - ev - er a -

gain, a - gain. Glad - ly for - ev - er a -

*f*

gain. Glad - ly for - ev - er a -

*f*

gain, a - gain. Glad - ly for - ev - er a -

*f*

89

dore him! Let the a -

dore him! Let the a -

dore him! Let the a -

dore him! Let the a -

93

men sound from his peo - ple a - gain.

men sound from his peo - ple a - gain.

men sound from his peo - ple a - gain.

men sound from his peo - ple a - gain.

97 *opt. div.* *molto rit.*

Glad - ly for - ev - er a - dore him!

Glad - ly for - ev - er a - dore him!

Glad - ly for - ev - er a - dore him!

Glad - ly for ev - er a - dore him!

*8<sup>va</sup>* *loco*

*8<sup>vb</sup>* *loco*

*molto rit.*

102 **Poco meno mosso** *mf* **Tempo I**

Glad - ly for - ev - er a - dore him.

Glad - ly for - ev - er a - dore him.

Glad - ly for - ev - er a - dore him.

Glad - ly for - ev - er a - dore him.

**Poco meno mosso** **Tempo I** *mf*



108

Musical score for measures 108-112. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The vocal parts are mostly whole notes with a melisma line. The piano accompaniment includes eighth-note patterns and chords.

113

Musical score for measures 113-117. It features four vocal staves and a grand staff for piano accompaniment. The vocal parts are mostly whole notes. The piano accompaniment includes eighth-note patterns and chords, ending with a fermata in the final measure.