

Hosanna! Blessed Is He!
Charlotte Judge and Katie Houts

CGA1685

Unison/two-part with piano and seven
optional handbells or handchimes



choristersguild

Rote to Note
CHORAL SERIES

Hosanna! Blessed Is He!



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Rote to Note Discovery Page

Compound Meter

To help us feel compound meter, let's move our bodies to the **big beats** of each measure. As we listen to the piano accompaniment (or demo recording), follow the director as they keep the steady beat (♩.) on different parts of their body: head, shoulders, hands, feet, nose, etc.

Next, keep the steady beat (♩.) in your feet (step, march, or hop) while you keep the small beats in your hands (clap, snap, or pat).

Can you find a measure with six eighth notes in your music? Circle the two eighth notes that land on the big beats of the measure.



A Musical Melody Puzzle

Look at these four melodies. How are they similar? How are they different? Listen as the director sings or plays each phrase, then point to the phrase you hear.



Look on pages 5 and 6, starting at measure 15. Can you find these four melodies in your music? Put the phrases in the order they are sung.

The **Rote to Note Choral Series** is designed to provide quality anthems for developing choirs, especially children's choirs, where young singers often experience choral singing and music reading for the first time. The vocal staff is intentionally enlarged to make it easier to read. Please purchase enough copies of the anthem for each singer, thereby encouraging their musical development.

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Hosanna! Blessed Is He!

Based on Matthew 21:9, John 12:13

Charlotte Judge
and Katie Houts

Joyfully (♩ = 66)

HB or HC
(optional)

Piano

The musical score is written in G major (one sharp) and 6/8 time. It consists of three systems of music. The first system (measures 1-2) features a vocal line for 'HB or HC (optional)' and a piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand. The second system (measures 3-4) continues the piano accompaniment. The third system (measures 5-6) shows the vocal line with a rest in measure 5 and a note in measure 6, with the lyrics 'Ho -' below it. The piano accompaniment continues throughout.

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7

mf

san - na, bless-ed is he! Bless-ed is Je - sus who

10

comes! Ho - san - na, bless - ed is

12

he who comes in the name of the

14

mf

Lord! 1. Wave your palm branch - es
 2. Make a path for the

16

high! Ho - san - na, bless - ed is
 King! Ho - san - na, bless - ed is

18

he! Je - sus comes rid - ing a
 he! Wel - come our Sav - ior, Mes -

20

don - key! Ho - san - na, bless - ed is
 si - ah! Ho - san - na, bless - ed is

22

he! Ho - Ho -

25

san - na, bless - ed is he!
 Ho - san - na, bless - ed is

27

Musical score for measures 27-28. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Bless - ed is Je - sus who comes! Ho - he! Bless - ed is Je - sus who".

29

Musical score for measures 29-30. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "san - na, bless - ed is he who comes! Ho - san - na, bless - ed is".

31

comes in the name of the Lord!

he who comes in the name of the

33

Lord!

Ho -

Ho -

35

san - na, ho - san - na, ho - san - na!

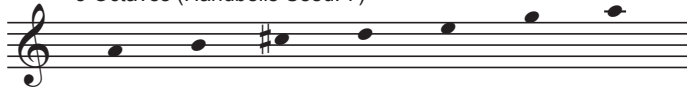
37

f Wave your palm branch - es high!

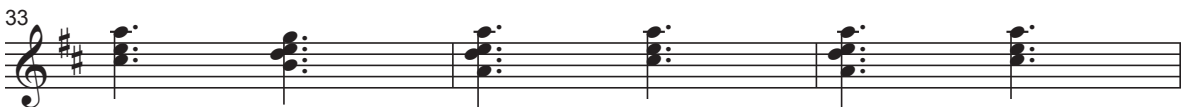
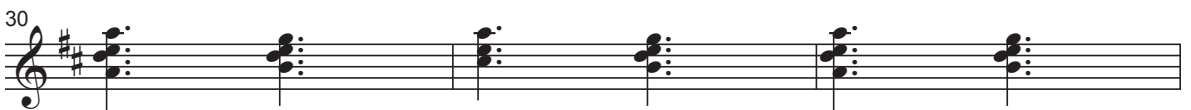
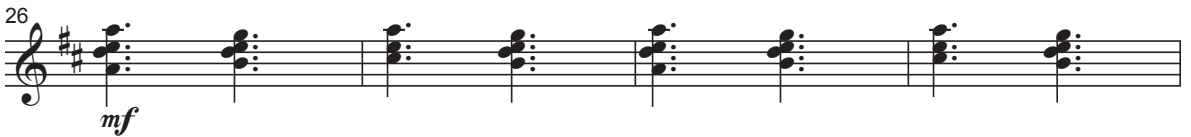
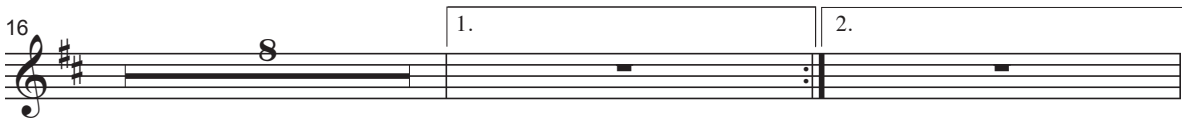
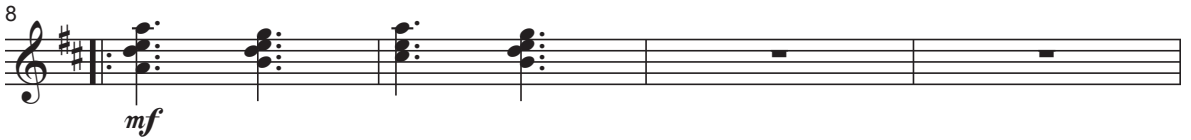
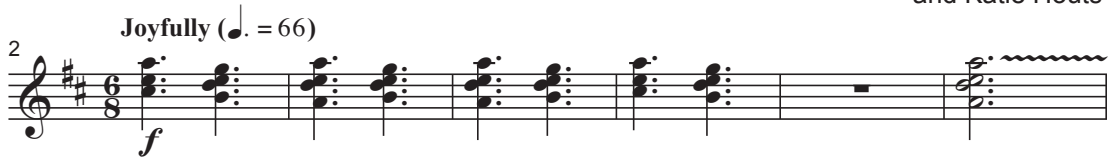
Hosanna! Blessed Is He!

Handbells or Handchimes (optional)

3 Octaves (Handbells Used: 7)



Charlotte Judge
and Katie Houts



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Hosanna! Blessed Is He!

Refrain:

The musical notation is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody consists of two lines of music. The first line contains the lyrics: "Ho - san - na, bless - ed is he! Bless - ed is Je - sus who comes! Ho -". The second line contains the lyrics: "san - na, bless - ed is he who comes in the name of the Lord!". The music features a mix of quarter, eighth, and sixteenth notes, with rests and a final double bar line.

1. Wave your palm branches high! Hosanna, blessed is he!
Jesus comes riding a donkey. Hosanna, blessed is he! *Refrain*
2. Make a path for the King! Hosanna, blessed is he!
Welcome our Savior, Messiah! Hosanna, blessed is he! *Refrain*

From: *Hosanna! Blessed Is He!* (CGA1685).

Text: Charlotte Judge and Katie Houts.

Music: Charlotte Judge, arr. Katie Houts.

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