

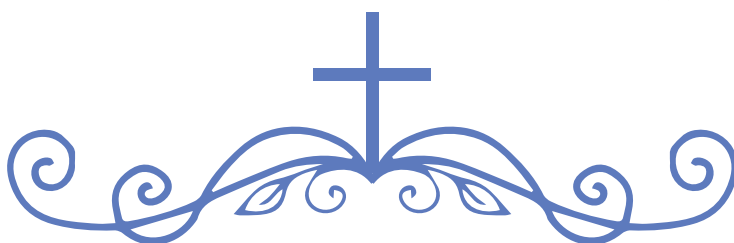
Come Unto Me
Matthew J. Armstrong

CGA1686
SATB with piano and optional violin



choristersguild

Come Unto Me



www.choristersguild.org

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Come Unto Me

Matthew 11:28-29

Matthew J. Armstrong (ASCAP)

Peacefully (♩ = 76-80)

Violin (optional) *mf*

Piano *mf*

5

9 *poco rit.*

A Violin part is printed on pages 14-15.

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13

a tempo

SA unis.
a tempo

Come un - to me.

a tempo

17

Come un - to me, _____ all you who

21 Violin

mf *poco rit.*

la - bor. _____

poco rit.

25

a tempo

mp a tempo div.

SA
Come un - to me. me. _____
Come un - to me. Come un - to
Come un - to

TB
mp a tempo
me. _____

a tempo

29

Come un - to me, _____
me, come un - to me, _____ all you who
me, un - to me, _____

Come un - to me, _____

33 la - - - bor, - - - and
la - - - bor,
la - - - bor,

37 I *dim.* will give you *poco rit.*
and I will give, give you
dim. and I will give, give you *poco rit.*

Violin

41 *mf* *a tempo*

a tempo
mp

rest.

mp
a tempo

mp *a tempo*

Moving forward (♩ = 80-84)

45

Take my yoke _____ up - on you _____ and _____

mf
unis.

Moving forward (♩ = 80-84)

mf

49 *mf*

learn _____ of me. _____ For _____

div.

53 *mp*
unis.

I _____ am meek and low - ly of heart, and

mp
unis.

57 *poco rit.*

you _____ shall find rest _____ un - to your

poco rit.

mp *poco rit.*

Tempo I (♩ = 76-80)

Violin

61

mf

souls. _____

This block contains the first system of music, measures 61-64. It features a Violin part and a Chorus part labeled "souls.". The Violin part begins with a mezzo-forte (*mf*) dynamic and a long melodic line spanning across measures 61 and 62. The Chorus part consists of whole notes in measures 61 and 62, followed by rests in measures 63 and 64. The piano accompaniment is not shown in this system.

Tempo I (♩ = 76-80)

This block shows the piano accompaniment for measures 61-64. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The dynamics range from mezzo-forte to forte.

65

f

This block contains the second system of music, measures 65-68. The Violin part continues with a melodic line, marked with a forte (*f*) dynamic. The Chorus part has rests in measures 65 and 66, followed by notes in measures 67 and 68. The piano accompaniment continues with the same rhythmic pattern.

This block shows the piano accompaniment for measures 65-68. The right hand features chords and melodic fragments, while the left hand maintains the eighth-note accompaniment. The dynamics are consistent with the previous system.

69

poco rit.

poco rit.

poco rit.

73

mf

mf a tempo

a tempo

Come un - to me. Come un - to
Come un - to

me.

me.

77

Come un - to me, all you who
me, come un - to me, all you who
me, un - to me, all you who
Come un - to me, all you who

81

la - bor, and
la - bor, and *mp*
la - bor, la - bor,
la - bor, la - bor,
la - bor, and
la - bor, and

85

mf
mf and
mp
and
mp
mp

89

mp
mp and
mf
and
mf
mf

93

rit. poco a poco

mp I will give

mp *rit. e dim. poco a poco*

mp *rit. e dim. poco a poco*

96

p

you rest.

rit. e dim. poco a poco

Come Unto Me

Matthew J. Armstrong (ASCAP)

Peacefully (♩ = 76-80)

mf

5

9 *poco rit.*

13 *a tempo* 15-21 *mf*

23 *poco rit.* *a tempo*

27-34 35-40 *mf a tempo*

Moving forward (♩ = 80-84)

43 *mf*

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Tempo I (♩ = 76-80)

5 9 *mf*

47-51 52-60

63

67 *f*

71 *poco rit.*

75 *mf*

79

83 85-87 *mf*

89 *mp*

93 95-97 *rit. poco a poco* *p*

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CGA1581

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CGA1646

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