

Lovingly You Lead Me
Joyce Vickery

CGA1690
Unison with piano
and optional violin and cello



Lovingly You Lead Me



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Lovingly You Lead Me

Based on Psalm 23

Joyce Vickery

Prayerfully (♩ = c. 96)

Violin (optional) *mp*

Cello (optional) *mp*

Piano *mp*

The Lord is my shepherd, I shall not want. He makes me lie down

in green pastures. He leads me beside still waters; he restores my soul. He leads me in right paths for his name's sake.

* Parts for violin and cello are printed on pages 12-15.

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8

mp
Lord, you are my shep - herd. No one else I

p

12

need. I can lie se - cure - ly in your pas - ture

16

green. Lov - ing - ly you lead me, by the wa - ters

mp

20

still. My soul finds true rest when walk - ing in your

24

mf

mf

mf

Even though I walk through the darkest valley, I fear no evil.

will.

28

mf

mf

mf

For you are with me; your rod and your staff - they comfort me.

32

mp

E - ven though I must walk through this land of death.

mp

36

I fear not the shadows, for you are my breath.

40

mf

mf

mf

Lov - ing - ly you lead me through the dark - est night.

44

mf

mf

mf

You keep me from e - vil with your staff of light.

48 *mf*

*You prepare a table before me in the presence of my enemies; you anoint my head with oil;
my cup overflows. Surely goodness and mercy shall follow me all the days of my life,*

mf

52

and I shall dwell in the house of the Lord my whole life long.

rit.

rit.

55 **Grandioso** (♩ = c. 86)

f

f

You pre - pare a ta - ble as I on - ward go.

Grandioso (♩ = c. 86)

f

Bless - ing up - on bless - ing, my cup ov - er - flows!

59

f

Bless - ing up - on bless - ing, my cup ov - er - flows!

63



Lov - ing - ly you lead me, with your right-eous rod.

67



Grace and good-ness draw me to the house of God.

71

mp

mp
Optional Solo

Lov - ing - ly you lead me with your right-eous rod.

mp

75

molto rit.

p

molto rit.

p

All

molto rit.

p

Grace and good-ness draw me to the house of God.

molto rit.

p

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Violin (optional)

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Prayerfully (♩ = c. 96)

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45 *mf*

Musical staff 45-49: Treble clef, key signature of two sharps (F# and C#). Measures 45-49. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 47: quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 48: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 49: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Dynamics: *mf* with a hairpin starting at measure 47.

50 *rit.*

Musical staff 50-54: Treble clef, key signature of two sharps. Measures 50-54. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 52: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 53: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 54: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *rit.* with a hairpin starting at measure 50.

55 **Grandioso** (♩ = c. 86) *f*

Musical staff 55-59: Treble clef, key signature of two sharps. Measures 55-59. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 57: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 58: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 59: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *f* with a hairpin starting at measure 55.

60

Musical staff 60-64: Treble clef, key signature of two sharps. Measures 60-64. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 62: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 63: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 64: quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

65

Musical staff 65-69: Treble clef, key signature of two sharps. Measures 65-69. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 67: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 68: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 69: quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

70 *mp*

Musical staff 70-74: Treble clef, key signature of two sharps. Measures 70-74. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 72: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 73: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 74: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mp* with a hairpin starting at measure 70.

75 *molto rit.* *p*

Musical staff 75-79: Treble clef, key signature of two sharps. Measures 75-79. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 77: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 78: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 79: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *molto rit.* with a hairpin starting at measure 75, and *p* at the end of measure 79.

Lovingly You Lead Me

Cello (optional)

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Prayerfully (♩ = c. 96)

6

8

17

7

mf

26

31

6

mf

41

46

mf

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51

rit.

Musical notation for measures 51-54 in bass clef with a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes with slurs and accents. A *rit.* (ritardando) marking is present below the staff.

55

Grandioso (♩ = c. 86)

f

Musical notation for measures 55-58 in bass clef with a key signature of two sharps. The tempo is marked **Grandioso** with a quarter note equal to approximately 86 beats per minute. The dynamic is *f* (forte). The notation includes eighth notes with slurs and accents.

59

Musical notation for measures 59-63 in bass clef with a key signature of two sharps. The notation includes eighth notes with slurs and accents.

64

Musical notation for measures 64-68 in bass clef with a key signature of two sharps. The notation includes eighth notes with slurs and accents.

69

mp

Musical notation for measures 69-73 in bass clef with a key signature of two sharps. The dynamic is *mp* (mezzo-piano). The notation includes eighth notes with slurs and accents.

74

molto rit. *p*

Musical notation for measures 74-78 in bass clef with a key signature of two sharps. The tempo is marked *molto rit.* (molto ritardando) and the dynamic is *p* (piano). The notation includes eighth notes with slurs and accents, ending with a double bar line.



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