

Everybody Is God's Somebody
Tom Eggleston, arr. Tyler Mabry

CGA1691
SATB with piano



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Everybody Is God's Somebody



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Dedicated to the combined MLK Services of Mount Pleasant Baptist Church, Athens, GA; Rev. Abraham Mosley, Pastor and Milledge Ave Baptist Church, Athens, GA; Dr. Edward Bolen, Pastor

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With gospel resolve (♩. = 69-72)

The first system of the musical score includes three staves. The top two staves are for Soprano (SA) and Tenor (TB) voices, both in 12/8 time with a key signature of one flat. The SA staff begins with a whole rest, followed by two measures of whole rests. The TB staff also begins with a whole rest, followed by two measures of whole rests. The piano accompaniment consists of two staves (treble and bass clef). The right hand starts with a *f* dynamic, playing a rhythmic pattern of eighth notes and chords. The left hand provides a steady bass line with chords. The system concludes with a *mf* dynamic marking.

The second system of the musical score includes three staves. The top two staves are for Soprano (SA) and Tenor (TB) voices. The SA staff begins with a measure of a whole rest, followed by a measure of a whole rest, and then a measure with a half note G4 and a quarter note A4. The TB staff begins with a measure of a whole rest, followed by a measure of a whole rest, and then a measure with a half note G3 and a quarter note A3. The piano accompaniment consists of two staves. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. The system concludes with a *f* dynamic marking. The instruction "All voices unison *f*" is placed above the vocal staves.

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5

Christ ev - 'ry-bod - y — is — God's some - bod - y. In —

7

Christ ev - 'ry-bod - y — is — God's some - bod - y. We will

9

lift hearts to- geth - er — in — praise to our King. We are

11

all God's chil - dren joined to sing. In —

div.

13 *div.*

Christ ev - 'ry-bod - y — is — God's some - bod - y. In —

div.

15

Christ ev - 'ry-bod - y — is — God's some - bod - y. We will

17

lift hearts to- geth - er — in — praise to our King. We are

19

all God's chil - dren joined to sing, to sing. We will sing. We will

mf

21

shout, "Hal - le - lu - jah!" — We will praise the Lord and sing. We will

23 We're some-bod-y, we're some-bod-y, we're
 shout, "Glo - ry, glo - ry!" we're some - bod-y, we're some - bod-y, we're

25 *cresc.*
 some-bod - y, some-bod - y, some-bod - y to our God and

27 *f*
 King! In — Christ ev - 'ry-bod - y — is

29

God's some - bod - y. In — Christ ev - 'ry - bod - y — is —

31

God's some - bod - y. We will lift hearts to - geth - er — in —

33

praise to our King. We are all God's chil - dren joined to

Optional Solo (*ad lib*)

35

sing! In — Christ ev - 'ry-bod-y — is —

38

you're some - bod - y in Christ, —
God's some - bod - y. In — Christ ev - 'ry-bod - y — is —

40

God's some-bod - y. — We will lift hearts in

God's some - bod - y. We will lift hearts to-geth - er — in

42

praise to our King. We are all — God's

praise to our King. We are all God's chil - dren joined to

44

chil - dren_ joined_ to sing!

mf

sing, joined to sing! In

mf

mf

46

rit.

f

rit.

Christ, we are_ all chil - dren of the

f

rit.

f

rit.

48

of the King!

ff

King, of the King!

ff

ff

Detailed description: This musical score consists of three systems. The first system is for a Soprano voice part, with lyrics 'of the King!' and a fortissimo (*ff*) dynamic marking. The second system is for a Piano accompaniment, with lyrics 'King, of the King!' and a fortissimo (*ff*) dynamic marking. The third system is for a Piano/Chorus part, with a fortissimo (*ff*) dynamic marking. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part features a rhythmic accompaniment in the bass line and block chords in the treble line.

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