

Hark! the Herald Angels Sing  
arr. Craig Curry

CGA1697  
SATB with piano and  
optional three octaves handbells



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# Hark! the Herald Angels Sing



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# Hark! The Herald Angels Sing

3 octaves  
Handbells used: 35



A musical staff for handbells, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various accidentals (sharps, flats, naturals) and a key signature of one flat. The bass staff contains a lower melodic line with similar accidentals.

Charles Wesley, 1707-1788

MEDELSSOHN  
Felix Mendelssohn, 1809-1847  
arr. Craig Curry



Musical score for Handbells (optional) and Piano. The tempo is marked "Joyfully" with a quarter note equal to 98 (♩. = 98). The time signature is 12/8. The key signature is one flat. The handbell part is marked *mf*. The piano part is marked *mf* with the instruction "(allow pedal blur)" and *mp* with the instruction "*mf* dance-like".



Continuation of the musical score for Handbells and Piano. The score includes a measure number "4" at the beginning of the first system. The piano part features a complex rhythmic pattern with many beamed notes and rests. The handbell part continues with chords and single notes.

Also available for Unison/two-part, code CGA1698.  
A reproducible handbell part is available, code CGRP66.

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7

Sk R

*f*

Unison  
*mf*

S A

Hark! The her - ald

*tr*

*f* *mf sotto voce*

10

an - gels sing, "Glo - ry to the new - born king;

*mf*

13

peace on earth, and mer - cy mild, God and sin - ners

16

rec - on - ciled."

19 *mf*

S  
A

T  
B

Unison  
*mf*

Joy - ful, all you na - tions, rise; join the tri - umph

*mf* *sweetly*

22

*mp*

*mf*

with an - gel - ic

of the skies;

(bring out)

25

host pro - claim, "Christ is born in Beth - le -

28

*mp*

hem!" Hark! The her - ald an - gels

*mf*

Hark! The her - ald an - gels

31

mp *mf* 2

sing, "Glo - ry to the

sing, "Glo - ry to the

*mp* *mf* 2

34

*f*

new - born king!"

new - born king!"

*f*



37

*mf*

*mf*

*gently flowing*

40

S  
A

*mf*

Christ, by high - est

*mp*

42

*div.*

heav'n a - dored, Christ, the ev - er -

44 *unis.*

S  
A

last - ing Lord, late in time \_\_\_\_\_ be -

T  
B

*mf*

late in time \_\_\_\_\_ be -

46 *div.*

hold him come, — off - spring of \_\_\_\_\_ a vir - gin's

*div.*

hold him come, — off - spring of \_\_\_\_\_ a vir - gin's

49

*mp* womb. Veiled in flesh the God - head see! *mf*

womb. *mp unis.* *mf*

womb. Veiled in flesh the

52

Hail, in - car - nate de - i - ty!

God - head see! \_\_\_\_\_

55

*mp*

*div.*

Pleased as man with us to dwell,

*mf*

58

*mp*

Je - sus, our Em - man - u - el!

*mp*

Detailed description: This musical score is for piano and voice. It consists of five systems of music. The first system (measures 55-57) features a piano accompaniment in the left hand with a melody in the right hand, marked *mp*. The second system (measures 58-60) includes a vocal line with lyrics and a piano accompaniment. The vocal line has a fermata over the first measure and a *div.* marking. The piano accompaniment has a *mf* marking. The third system (measures 61-63) continues the piano accompaniment with a *mp* marking. The fourth system (measures 64-66) continues the piano accompaniment with a *mp* marking. The fifth system (measures 67-69) continues the piano accompaniment with a *mp* marking. The score includes various musical notations such as dynamics, articulation, and time signatures.

61

Hark! The her - ald an - gels sing,

Hark! The her - ald an - gels sing,

64

"Glo - ry to the new - born

"Glo - ry to the new - born

67

*f*

*f*

king!"

*f*

king!"

69

*mf*

*mf* (R)

Sk

*mf*

*mf*

The musical score consists of three systems. The first system (measures 67-70) features a piano accompaniment with a treble and bass clef, and a vocal line with lyrics "king!". The piano part includes dynamic markings *f* and *f*. The second system (measures 71-72) continues the piano accompaniment and vocal line, with dynamic markings *f* and *f*, and lyrics "king!". The third system (measures 69-72) shows a piano accompaniment with a treble and bass clef, and a vocal line with lyrics "king!". The piano part includes dynamic markings *mf*, *mf* (R), and *mf*. The vocal line includes a "Sk" marking. The score is in 12/8 time and features various musical notations including notes, rests, and dynamic markings.

72 Sk *f* (R) *rit.* *Maestoso*, ♩ = 92

*rit.* *f* + Congregation

Hail the heav'n - born Prince of peace!\_

*rit.* *f*

Hail the heav'n - born Prince of peace!\_

*Maestoso*, ♩ = 92

75

Hail the Sun of righ - teous - ness! Light and life to

Hail the Sun of righ - teous - ness! Light and life to

78

all he brings, — ris'n with heal - ing in his wings.

all he brings, ris'n with heal - ing in his wings.

81

Sk *mf* R Sk R Sk R

Mild he lays his glo - ry by, — born that we no

Mild he lays his glo - ry by, born that we no

*mf*



84

Sk R

more may die, born to raise each child of earth,

more may die, \_\_\_\_\_ born to raise each child of earth,

*f*

87

born to give us sec - ond birth. Hark!\_ The her - ald

born to give \_\_\_\_\_ us sec - ond birth. Hark!\_ The her - ald

*f*

90

an - gels sing, "Glo - ry to the new - born king!"

an - gels sing, "Glo - ry to the new - born king!"

93

*mp* *mf*

- Congregation

Hark! The her - ald an - gels

Hark! The her - ald an - gels

96

*mp* *mf*

sing, \_\_\_\_\_ “Glo - ry to the

sing, \_\_\_\_\_ “Glo - ry to the

*mf* *f*

99

*rit.* *f a tempo*

*rit.* *ff a tempo*

*rit.* *ff a tempo*

*rit.* *ff a tempo*

new - born king!’’

new - born king!’’



Other mixed-voice anthems for Advent, Christmas and Epiphany  
from Choristers Guild:

*I Saw Three Ships*

arr. Craig Curry

SAB with piano and optional three octaves handbells

CGA1669

*Immanuel*

Benjamin David Knoedler

SATB with piano and optional violin

CGA1557

*A Spotless Rose*

Tom Shelton

SATB with piano and flute

CGA1517

*Angels We Have Heard on High*

arr. Trevor Manor

SATB with piano, optional violin or flute and 3 octaves handbells: CGA1558

Unison/two- or three-part with piano, opt. violin or flute and 3 octaves handbells:

CGA1460

*For Unto Us*

R. Kevin Boesiger

SATB with piano and optional brass quartet, solo trumpet, and/or snare drum

CGA1511

*O Come, Redeemer of the Earth*

Brian L. Hanson

SATB with piano

CGA1405



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