

Hark! the Herald Angels Sing  
arr. Craig Curry

CGA1698  
Unison/two-part with piano and  
optional three octaves handbells



choristersguild

# Hark! the Herald Angels Sing



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# Hark! The Herald Angels Sing

3 octaves  
Handbells used: 35



Charles Wesley, 1707-1788

MENDELSSOHN  
Felix Mendelssohn, 1809-1847  
arr. Craig Curry



**Joyfully** (♩. = 98)

Handbells (optional) *mf*

Piano *mf* (allow pedal blur) *mp* *mf dance-like*

Also available for SATB, code CGA1697.  
A reproducible handbell part is available, code CGRP66.

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Piano accompaniment for measures 7-9. The score is in 12/8 time with a key signature of one flat. It features a treble and bass clef. The right hand has a trill marked 'Sk' and a fermata over measures 7-8. The left hand has a trill marked 'Sk' and a fermata over measures 7-8. Dynamics include *f* and *R*.

Vocal line for measures 7-9. The melody begins in measure 9. Dynamics include *Unison* and *mf*. The lyrics are: Hark! The her - ald

Piano accompaniment for measures 10-12. The score is in 12/8 time with a key signature of one flat. It features a treble and bass clef. The right hand has a trill marked 'tr' and a fermata over measures 10-11. Dynamics include *f* and *mf sotto voce*.

Piano accompaniment for measures 13-15. The score is in 12/8 time with a key signature of one flat. It features a treble and bass clef. The right hand has a fermata over measures 13-14. The left hand has a fermata over measures 13-14.

Vocal line for measures 13-15. The melody continues from measure 9. The lyrics are: an - gels sing, — “Glo - ry to — the new - born king;

Piano accompaniment for measures 16-18. The score is in 12/8 time with a key signature of one flat. It features a treble and bass clef. The right hand has a fermata over measures 16-17. The left hand has a fermata over measures 16-17.

13

peace on earth, and mer - cy mild, God and sin - ners

16

rec - on - ciled.

19 *mf*

Joy - ful, all you na - tions, rise; join the tri - umph

*mf* *sweetly*

22 *mp*

of the skies; with an - gel - ic

*mp* *(bring out)*

25

host pro - claim, "Christ is\_\_\_ born\_\_\_ in Beth - le -

28

*mp*

hem!"\_\_\_\_\_ Hark!\_\_\_\_\_ The her - ald an - gels

31

*mp* *mf* 2

sing, "Glo - ry to the

34

*f* *f*

new - born king!"



37

*mf*

*gently flowing*

*mf*

40

Part I *mf*

Christ, by high - est

Part II (optional) *mf*

Christ, by high - est

*mp*

42

heav'n a - dored, Christ, the ev - er -

heav'n a - dored, Christ, the ev - er -

44

I  
last - ing Lord, late in time\_\_\_\_\_ be -

II  
last - ing Lord, late in time\_\_\_\_\_ be -

46

I  
hold him come, off - spring of a vir - gin's

II  
hold him come, off - spring of a vir - gin's

49

*mp* *mf*

*mp* *mf*

*mp* *mf*

womb. Veiled in flesh the God - head see!

52

*mp* *mf*

God - head see! Hail, in - car - nate de - i - ty!

Hail, in - car - nate de - i - ty!

55

*mp*

I Pleased as man with us to dwell,

II Pleased as man with us to dwell,

*mf*

58

*mp*

I Je - sus, our Em - man - u - el!

II Je - sus, our Em - man - u - el!

*mp*

61

*mp*

Hark! The her - ald an - gels sing,

*mp*

Hark! The her - ald an - gels sing,

*mf*

*mp*

64

*mf*

*mf*

Glo - ry to the new - born

*mf*

Glo - ry to the new - born

*mf*

67

*f*

*f*

king!"

king!"

69

*mf*

*mf* (R)

Sk

*mf*

The musical score consists of three systems. The first system (measures 67-72) features a piano accompaniment with a treble and bass clef, and two vocal staves (I and II). The piano part has a dynamic marking of *f* and a tempo of 12/8. The vocal parts have lyrics "king!". The second system (measures 69-72) features a piano accompaniment with a treble and bass clef, and two vocal staves (I and II). The piano part has a dynamic marking of *mf* and a tempo of 12/8. The vocal parts are silent. The third system (measures 69-72) features a piano accompaniment with a treble and bass clef, and two vocal staves (I and II). The piano part has a dynamic marking of *mf* and a tempo of 12/8. The vocal parts are silent. The score includes various musical notations such as notes, rests, and dynamic markings.

72 Sk *rit.* **Maestoso** (♩ = 92)

*rit.* **f + Congregation**

Hail the heav'n - born Prince of peace!\_

*rit.* **f**

Hail the heav'n - born Prince of peace, —

**Maestoso** (♩ = 92)

75

Hail the Sun of righ - teous - ness! Light and life to

Hail the Sun of righ - teous - ness! Light and life to

78



I  
all he brings, — ris'n with heal - ing in his wings.

II  
all he brings, — ris'n with heal - ing in his wings.

81



Sk  
*mf* R

I  
Mild he lays his glo - ry by, — born that we no

II  
Mild he lays his glo - ry by, — born that we no

*mf*



84

Sk R

*f*

I  
more may die, ——— born to raise each child of earth,

II  
more may die, ——— born to raise each child of earth,

*f*

87

I  
born to <sup>2</sup> give ——— us sec - ond birth. Hark!\_ The her - ald

II  
born to <sup>2</sup> give ——— us sec - ond birth. Hark!\_ The her - ald

90

an - gels sing, "Glo - ry to the new - born king!"

an - gels sing, "Glo - ry to the new - born king!"

93

*mp* *mf*

- Congregation

Hark! The her - ald an - gels

Hark! The her - ald an - gels

*mp* *f*

96

*mp* *mf*

1 sing, \_\_\_\_\_ “Glo - ry\_ to\_ the

II sing, \_\_\_\_\_ “Glo - ry\_ to\_ the

*mf* *f*

99

*rit.* *f a tempo* *ff a tempo*

Sk Sk

I new - born king!’

II new - born king!’

*rit.* *ff a tempo*

*rit.* *ff a tempo*



Other Unison/two-part titles for Advent, Christmas, and Epiphany  
from Choristers Guild:

*Light of Hope (A Trilogy for Advent, Christmas, and Epiphany)*

Mark Patterson

Unison with piano and optional handbells or handchimes

CGA1552

*Bethlehem Night*

Terry D. Taylor

Unison with piano and six optional handbells or handchimes

CGA1135

*Waiting!*

Toni Sullivan

Unison/two-part with piano

CGA1653

*Prepare Ye the Way*

Mark Burrows

Unison/two-part with piano and hand drum

CGA1589

*He Is Born*

arr. Trevor Manor

Unison/two-part with piano and optional flute, percussion,  
and three octaves handbells

CGA1422

*May My Light Shine*

Lynn Shaw Bailey and Becki Slagle Mayo

Unison/two-part with piano and optional 4 handbells or handchimes

CGA1066



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