

Within Us Flows a River  
Mark A. Miller  
Text by Lindy Thompson

CGA1701  
SATB with piano



Songs of Love, Justice  
& Reconciliation  
MARK MILLER CHORAL SERIES

# Within Us Flows a River



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# Within Us Flows a River

Lindy Thompson

Mark A. Miller

**Flowing** (♩ = c. 56)      Solo or Section *mp*

The musical score is written in G major (one sharp) and 6/8 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The tempo is marked 'Flowing' with a quarter note equal to approximately 56 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The lyrics are: 'With - in us — flows — a riv - er; — we are trees — a - long its banks draw - ing in our sus - te - nance, giv - ing back our'.

With - in us — flows — a

riv - er; — we are trees — a - long its banks

draw - ing in our sus - te - nance, giv - ing back our

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10

thanks. Our strength is gained in stag-es 'til in

13

sea-son we bear fruit. Liv-ing wa-ter brings us

16

life, nour-ish-ing each root,

19

All voices *mf*

nour-ish-ing each root. The

22

Spir-it is the riv-er; so dwells God with-in the

*mf*

25

soul, nour-ish-ing the fal-low-ness,

28

mak-ing frag-ments whole. The flow of love sus-

31

tains us, grace and mer-cy make us clean; bro-ken

34

hearts be - gin to heal, new growth can be

37

seen, new growth can be seen.

40

SA  
TB

God, be in the tree, in the

*div.*

43

bud and in the flow'r. May we bring forth

46

*unis.*

fruit at the Spir - it's cho - sen hour. Cul - ti -

*unis.*

49

*div.*

vate our faith, prune our wor - ry and re -

*div.*

52 *unis.* *mp*

gret; draw - ing strength from you, ——— may we

*mp unis.*

55

blos - som for you yet, may we

*div.*

58 *div.* 2nd time to ⊕

blos - som for you yet.

2nd time to ⊕

61 *mf* *f*

64 *mf* *mf*

unis. *mf*

With-

67 Descant (optional) *mf*

Desc

Flows a riv - er;

SA

in us — flows — a riv - er; — we are

TB



69

we are trees \_\_\_\_\_ a - long its banks.

trees a - long its banks draw - ing in our

This musical system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 7/8. The lyrics are: 'we are trees \_\_\_\_\_ a - long its banks.' and 'trees a - long its banks draw - ing in our'.

72

Sus - te - nance, giv - ing back our thanks. \_\_\_\_\_

sus - te - nance, \_\_\_\_\_ giv - ing back our thanks. Our

This musical system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 7/8. The lyrics are: 'Sus - te - nance, giv - ing back our thanks. \_\_\_\_\_' and 'sus - te - nance, \_\_\_\_\_ giv - ing back our thanks. Our'.

75

'Til in sea - son we bear  
strength is gained in stag - es ——— 'til in sea - son we bear

78

fruit. Wa - ter brings us  
fruit. Liv - ing wa - ter brings us life, fruit.

*div.* *unis.*

*div.*

81

life, \_\_\_\_\_

nour - ish - ing each root,

*unis.*

*D.S. al Coda*

83

nour - ish - ing each root. God, be

nour - ish - ing each root. God, be

*D.S. al Coda*

86

Desc

SA

TB

*cresc.* May we blos - som, \_\_\_\_\_  
 May we blos - som, \_\_\_\_\_ May we  
*cresc.* May we

88

*f* May we  
*f* may we blos - som. \_\_\_\_\_  
 blos - som, may we blos - som. \_\_\_\_\_  
 may we blos - som. \_\_\_\_\_  
 blos - som, may we blos - som. \_\_\_\_\_  
*f*

90

blos - som, May we

May we blos - som,

May we blos - som,

May we blos - som,

92

blos - som, may we

may we blos - som, may we

may we blos - som, may we

may we

94 *dim.*

blos - som. May we  
*dim.* May we blos - som.  
*dim.* blos - som. May we  
*dim.* blos - som. May we

96 *mp molto rit.*

blos - som. Hmm  
*mp molto rit.* blos - som. Hmm  
*mp molto rit.* blos - som. Hmm  
*mp molto rit.*





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