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# All God's Children



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# All God's Children

Baker Lawrimore

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♩ = 84

Piano

*f*

The piano introduction consists of two measures in 4/4 time. The right hand features a melodic line starting with a quarter rest, followed by an eighth note G4, a quarter note A4, a quarter note B4, and a half note C5. The left hand provides a harmonic accompaniment with a steady eighth-note pattern of chords: G major, D major, G major, and D major.

3

*mf*

For chil - dren

*mf*

The first vocal line begins at measure 3 with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note chordal pattern as in the introduction.

5

all, \_\_\_\_\_ a sense of wel-come. For chil - dren

The second vocal line starts at measure 5 with a quarter note G4, followed by a dotted quarter note A4, an eighth note B4, a quarter note C5, a quarter note B4, an eighth note A4, and a quarter note G4. The piano accompaniment continues with the eighth-note chordal pattern.

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7  
all, \_\_\_\_\_ a bel - ly fed. For chil - dren

9  
all, \_\_\_\_\_ strong minds that won - der. For chil - dren

11  
all, \_\_\_\_\_ a lov - ing friend. For we're a

13  
world of di - verse \_\_\_\_\_ peo - ple, and all our

15

needs here on earth are broad. So look a -

17

round, see the beau - ty in dif - ference, and work to

19

love all the chil-dren of God. And work to love all the chil-dren of

22

God.

25 Part I *mp*

I For those ig - nored, \_\_\_\_\_ a sense of

Part II (optional) *mp*

II And those a - lone, \_\_\_\_\_

Detailed description: This block contains the musical notation for measures 25 and 26. It features three staves: a soprano staff (labeled 'I'), an optional alto staff (labeled 'II'), and a piano accompaniment grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is marked 'mp'. The lyrics for Part I are 'For those ig - nored, \_\_\_\_\_ a sense of'. The lyrics for Part II are 'And those a - lone, \_\_\_\_\_'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

27

I wel - come. For those ig - nored, \_\_\_\_\_ a bel - ly

II \_\_\_\_\_ a sense of wel - come. And those a - lone, a bel - ly

Detailed description: This block contains the musical notation for measures 27 and 28. It features three staves: a soprano staff (labeled 'I'), an optional alto staff (labeled 'II'), and a piano accompaniment grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is 'mp'. The lyrics for Part I are 'wel - come. For those ig - nored, \_\_\_\_\_ a bel - ly'. The lyrics for Part II are '\_\_\_\_\_ a sense of wel - come. And those a - lone, a bel - ly'. The piano accompaniment continues with chords and a bass line.

29

I fed. For those ig - nored, \_\_\_\_\_ strong minds that

II fed. And those a - lone, \_\_\_\_\_

31

I won - der. For those ig - nored, \_\_\_\_\_ a lov - ing

II — strong minds that won - der. And those a - lone, a lov - ing

33 *mf*

I friend. For we're a world of di - verse \_\_\_\_\_

II friend. For we're a world of di - verse \_\_\_\_\_

35

peo - ple, and all our needs on the earth are

37

broad. So look a - round, see the beau - ty in

39

dif - ference, and work to love all the chil-dren of

41

God. And work to love all the chil-dren of God.

44



47 *f*  
For en - e - mies, \_\_\_\_\_ a sense of

49  
wel-come. For en - e - mies, \_\_\_\_\_ a bel - ly

51  
fed. For en - e - mies, \_\_\_\_\_ strong minds that

53  
won - der. For en - e - mies, \_\_\_\_\_ a lov - ing

55

friend. For we're a world of di - verse

This system contains measures 55 and 56. The vocal line starts with a whole note 'friend.' followed by a quarter rest, then a half note 'For', a quarter note 'we're', a quarter note 'a', a quarter note 'world', a quarter note 'of', a quarter note 'di -', a quarter note 'verse', and a final quarter note with a fermata. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

57

peo - ple, and all our needs here on earth are

This system contains measures 57 and 58. The vocal line continues with a half note 'peo -', a quarter note 'ple,', a quarter rest, a half note 'and', a quarter note 'all', a quarter note 'our', a quarter note 'needs', a quarter note 'here', a quarter note 'on', a quarter note 'earth', and a final quarter note 'are'. The piano accompaniment continues with the same rhythmic pattern.

59

broad. So look a - round, see the beau - ty in

This system contains measures 59 and 60. The vocal line starts with a whole note 'broad.', followed by a quarter rest, a half note 'So', a quarter note 'look', a quarter note 'a -', a quarter note 'round,', a quarter note 'see', a quarter note 'the', a quarter note 'beau -', a quarter note 'ty', and a final quarter note 'in'. The piano accompaniment continues with the same rhythmic pattern.

61

dif - ference, and work to love all the chil - dren of

This system contains measures 61 and 62. The vocal line starts with a half note 'dif -', a quarter note 'ference,', a quarter rest, a half note 'and', a quarter note 'work', a quarter note 'to', a quarter note 'love', a quarter note 'all', a quarter note 'the', a quarter note 'chil -', a quarter note 'dren', and a final quarter note 'of'. The piano accompaniment continues with the same rhythmic pattern.

63 *mf*

God. And work to love all the chil - dren of

65 *rit.* Opt. Solo **Slower** (♩ = 76)

God. So look a - round, see the beau - ty in

67 *rit.* All *mp*

dif - ference, — and work to love all the chil - dren of

70

God.



Other Unison/two-part titles from Choristers Guild:

*You Are Welcome Here*

Mark Burrows

Unison/two-part with piano

CGA1525

*The Good Samaritan*

Lynn Shaw Bailey and Becki Slagle Mayo

Unison/two-part with piano

CGA1168

*Living God's Love*

Mark Patterson

Unison/two-part with piano and 3 optional handbells

CGA1367

*Everybody's Got a Place in the Choir*

Greg Gilpin

Unison/two-part with piano

CGA1541

*Welcome Song*

Toni Sullivan

Unison/two-part with piano and optional handbells or hand chimes

CGA1700

*Ubi Caritas*

Becki Slagle Mayo

Unison/two-part with piano and optional oboe

CGA1426



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