

Advent Carol
Beth Kenreich

CGA1704
Unison with piano
and optional congregation



choristersguild

Rote to Note
CHORAL SERIES

Advent Carol



www.choristersguild.org

Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

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Rote to Note Discovery Page

The Dotted Half Note

A quarter note looks like this:  and receives _____ beat.

A dotted half note looks like this:  and receives _____ beats.

Look through your music and see how many dotted half notes you find. Next, listen as the song/melody is played. When you come to a dotted half note in the melody, tap each dotted half note three times to the beat.

The Musical Roadmap

A repeat sign has two parts. Can you find both parts in your music?



The repeat sign tells us that a section of music is repeated - sung again. Each time we go back to the beginning of the song for a new verse, one word changes. Write the words that change in each verse:


Verse 1: _____

Verse 2: _____

Verse 3: _____

Once we finish the verse about *Joy*, our music instructs us to do this:

3rd time to Coda 

We need to find this matching symbol somewhere in our music: 
Where do you see it?

What word changes when we reach the Coda?

Verse 4: _____

The **Rote to Note Choral Series** is designed to provide quality anthems for developing choirs, especially children's choirs, where young singers often experience choral singing and music reading for the first time. The vocal staff is intentionally enlarged to make it easier to read. Please purchase enough copies of the anthem for each singer, thereby encouraging their musical development.

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Advent Carol

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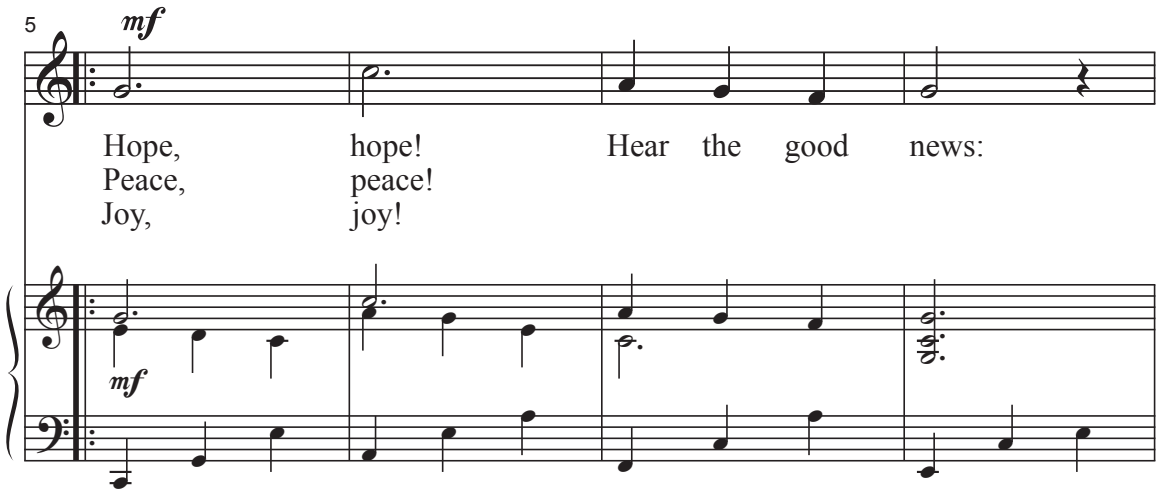
Joyfully (♩ = 124)

Piano



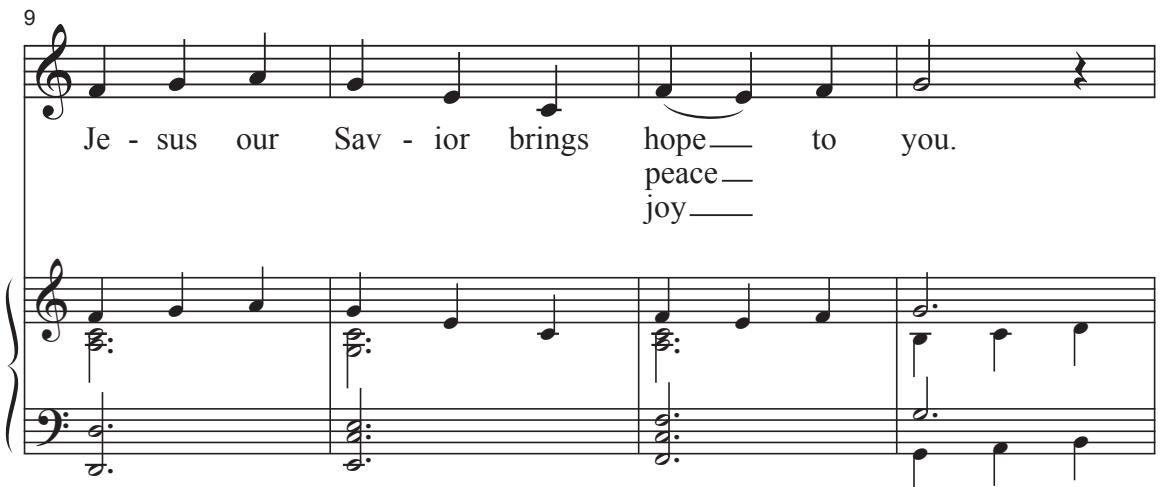
Unison with opt. Congregation

5 *mf*



Hope, hope! Hear the good news:
Peace, peace!
Joy, joy!

9



Je - sus our Sav - ior brings hope — to you.
peace —
joy —

A congregational page is printed on page 8.

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13

Hope,
Peace,
Joy,

hope!
peace!
joy!

Hear the good news:

cresc.

17

(poco rit. into Fine)

Je - sus our Sav - ior brings hope to
peace
joy

dim.

20

1, 2, 3

3rd time to Coda \oplus

Fine

you. you.

1, 2, 3

3rd time to Coda \oplus

Fine

*This Advent carol may be sung using individual weekly stanzas (perhaps to accompany Advent candlelighting) or as a cumulative song as the Advent season progresses. The *Fine* ending is provided for this flexible option. When singing the individual stanza for Advent 4, begin at m. 22.

22 $\text{\textcircled{\theta}}$

Musical score for measures 22-25. The vocal line consists of four whole rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final chord.

26 *f*

Love, love! Hear the good news:

Musical score for measures 26-29. The vocal line begins with a forte (*f*) dynamic. The lyrics are "Love, love! Hear the good news:". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

30

Je - sus our Sav - ior brings love — to you.

Musical score for measures 30-33. The vocal line continues with the lyrics "Je - sus our Sav - ior brings love — to you.". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

34

Love, love! Hear the good news:

38

-Congregation

Je - sus our Sav - ior brings love — to you. Yes,

42

Je - sus our Sav - ior brings hope, peace, joy, and

46

love to love you.

This system contains measures 46, 47, and 48. The vocal line (treble clef) has lyrics "love to love you." with notes on a whole note, a half note, and a dotted quarter note. The piano accompaniment (grand staff) features a steady bass line and a treble line with chords and eighth-note patterns.

49

poco rit.

poco rit. *mp*

This system contains measures 49, 50, and 51. The vocal line (treble clef) has rests in measures 49 and 50, followed by a half note in measure 51. The piano accompaniment (grand staff) includes a *poco rit.* marking in measure 50 and a *mp* marking in measure 51. The piano part features a melodic line in the treble and a bass line.



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Advent Carol



2. Peace, peace!
3. Joy, joy!
4. Love, love!

From: *Advent Carol* (CGA1704).

Text: Beth Kenreich.

Music: Beth Kenreich.

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