

The Tree of Life  
Matthew J. Armstrong

CGA1707  
SATB with organ and optional  
brass quartet and congregation



choristersguild

---

# The Tree of Life



---

[www.choristersguild.org](http://www.choristersguild.org)

Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

Sacred Packet Fall 2023. Permission granted to make 1 copy only for the member's personal use only. This digital file may not be forwarded or otherwise shared.

# The Tree of Life

Matthew J. Armstrong

Matthew J. Armstrong

**Jubilant** (♩ = 80)

Bb Trumpet I/II

Trombone I/II

Organ

3

Brass parts are printed on pages 14-15.  
A congregational page is printed on page 16.

Copyright © 2023 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

6

SA *f*  
The tree of life has man - y branch - es, and

TB *f*

9

SA  
with each bud new hope is born, spring-ing forth in joy and

TB

12

spl - dor, re - mind-ing us our leg - a - cy will live

15

on.

18

Musical notation for measures 18-19, piano and bass staves. The piano staff has a dynamic marking of *mp*. The bass staff also has a dynamic marking of *mp*.

Musical notation for measures 18-19, vocal and bass staves. The vocal staff has dynamic markings of *mf* and *div.*. The bass staff has dynamic markings of *mf* and *div.*.

The sea - sons change, the life - tree

Musical notation for measures 18-19, piano accompaniment. The piano staff has a dynamic marking of *mf*.

20

Musical notation for measures 20-21, piano and bass staves.

Musical notation for measures 20-21, vocal and bass staves.

blos - soms, each young leaf nour - ished from a - bove,

Musical notation for measures 20-21, piano accompaniment.

23

hold - ing on through trial and tem - pest, as - sur - ing us our

26

leg - a - cy will live on.

*mf*

29

Musical notation for measures 29-31, first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 29: Treble staff has a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Bass staff has a whole rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. Measure 30: Treble staff has a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Bass staff has a whole rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. Measure 31: Treble staff has a quarter note G4, a quarter note F4, and a quarter note E4. Bass staff has a quarter note G3, a quarter note F3, and a quarter note E3.

Add stops

Musical notation for measures 29-31, second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 29: Treble staff has a quarter note G4, a quarter note F4, and a quarter note E4. Bass staff has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 30: Treble staff has a quarter note G4, a quarter note F4, and a quarter note E4. Bass staff has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 31: Treble staff has a quarter note G4, a quarter note F4, and a quarter note E4. Bass staff has a quarter note G3, a quarter note F3, and a quarter note E3.

32

Musical notation for measures 32-34, first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 32: Treble staff has a quarter note G4, a quarter note F4, and a quarter note E4. Bass staff has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 33: Treble staff has a whole rest. Bass staff has a whole rest. Measure 34: Treble staff has a whole rest. Bass staff has a whole rest.

cresc.

Musical notation for measures 32-34, second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 32: Treble staff has a quarter note G4, a quarter note F4, and a quarter note E4. Bass staff has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 33: Treble staff has a quarter note G4, a quarter note F4, and a quarter note E4. Bass staff has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 34: Treble staff has a whole rest. Bass staff has a whole rest.

**Broadly** (♩ = 74)

35  
*f*

Piano accompaniment for measures 35-38. The music is in a 2/4 time signature with a key signature of two flats. The tempo is marked 'Broadly' with a quarter note equal to 74 beats. The dynamic is *f*. The right hand starts with a whole rest, followed by a half note chord (F3, A2) and a half note chord (G2, B1). The left hand starts with a whole rest, followed by a half note chord (F3, A2) and a half note chord (G2, B1).

**Broadly** (♩ = 74)

Descant (optional) *mf*

SA  
TB  
*unis. f*

We grow and change, we plant and

Vocal parts for Soprano Alto (SA) and Tenor Bass (TB). The music is in a 2/4 time signature with a key signature of two flats. The tempo is marked 'Broadly' with a quarter note equal to 74 beats. The dynamic is *mf*. The lyrics are 'We grow and change, we plant and'. The vocal parts are in unison.

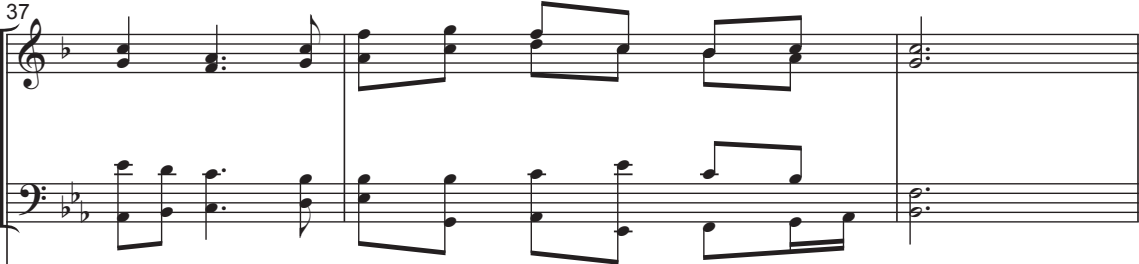
**Broadly** (♩ = 74)

*f*

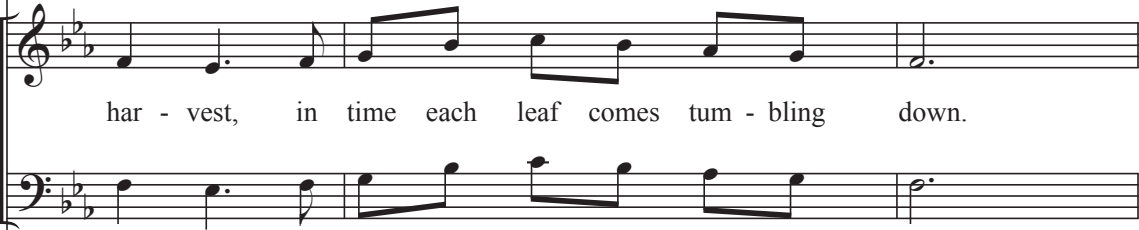
Piano accompaniment for measures 39-42. The music is in a 2/4 time signature with a key signature of two flats. The tempo is marked 'Broadly' with a quarter note equal to 74 beats. The dynamic is *f*. The right hand starts with a whole rest, followed by a half note chord (F3, A2) and a half note chord (G2, B1). The left hand starts with a whole rest, followed by a half note chord (F3, A2) and a half note chord (G2, B1).



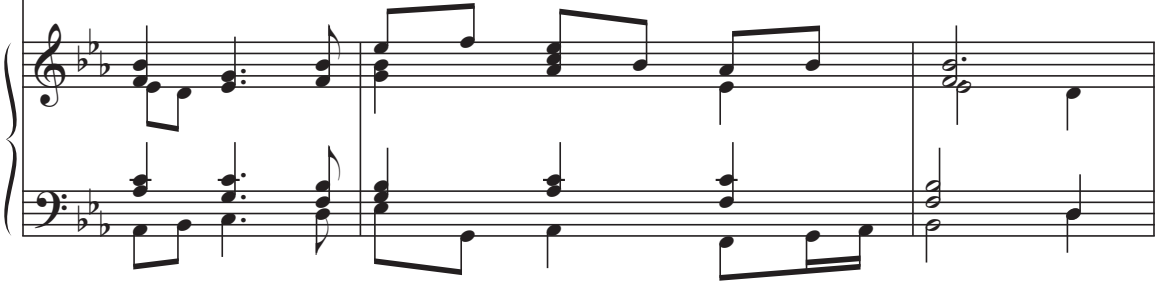
37



har - vest, in time each leaf comes tum - bling down.



har - vest, in time each leaf comes tum - bling down.



40

Dust to dust, ash - es to ash - es, in Christ re - born, our  
Dust to dust, ash - es to ash - es, in Christ re - born, our

The musical score consists of five systems. The first system (measures 40-42) features a vocal line and a piano accompaniment. The second system (measures 43-44) features two vocal lines with the lyrics "Dust to dust, ash - es to ash - es, in Christ re - born, our" and a piano accompaniment. The piano accompaniment includes chords and a bass line.

43

leg - a - cy will live on.

leg - a - cy will live on. *div.* A - men, A - men, a -

*div.* a -

*end Descant*

46

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

men, a men.

a men, a men.

men, a men.

*cresc. poco a poco*

*cresc. poco a poco*

49

*ff*

A - men!

*ff*

*ff*

Bb Trumpet I/II

# The Tree of Life

Matthew J. Armstrong

**Jubilant** (♩ = 80)

Measures 1-28 of the 'Jubilant' section. The music is in 3/4 time and begins with a dynamic of *f*. It includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A dynamic change to *mp* occurs at measure 15, and *mf* appears at measure 22. The section concludes with a double bar line and a fermata over the final note.

**Broadly** (♩ = 74)

Measures 35-46 of the 'Broadly' section. The music is in 3/4 time and begins with a dynamic of *f*. It features a variety of rhythmic patterns including eighth and sixteenth notes. A dynamic marking of *cresc. poco a poco* is present at measure 46. The section concludes with a double bar line and a fermata over the final note, which is marked *ff*.

Copyright © 2023 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

This instrumental page may be reproduced as needed.

Trombone I/II

# The Tree of Life

Matthew J. Armstrong

**Jubilant** (♩ = 80)

1  
*f*

4

9

15  
*mp*

22  
*mf*

28

**Broadly** (♩ = 74)

35  
*f*

41

46  
*cresc. poco a poco*  
*ff*

Copyright © 2023 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

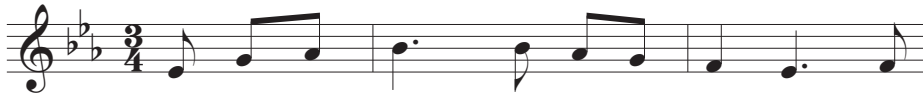
This instrumental page may be reproduced as needed.



This page may be duplicated for congregational use, provided each copy includes the copyright information at the bottom of the page.

*Dedicated to my dear friend, Sarah, in memory of her husband, Duane*

## The Tree of Life



1. The tree of life has man - y bran - ches, and  
 2. The sea - sons change, the life - tree blos - soms, each  
 3. We grow and change, we plant and har - vest, in



with each bud new hope is born, spring-ing forth in joy and  
 young leaf nour-ished from a - bove, hold - ing on through trial and  
 time each leaf comes tum-bling down. Dust to dust, ash - es to



splen-dor, re - mind - ing us our leg - a - cy will live on.  
 tem - pest, as - sur - ing us our leg - a - cy will live on.  
 ash - es, in Christ re - born, our leg - a - cy will live on.

---

From: *The Tree of Life* (CGA1707).

Text: Matthew J. Armstrong.

Music: Matthew J. Armstrong.

Copyright © 2023 Choristers Guild. All rights reserved.

Reprinted for congregational use by permission of the publisher.