

One Voice
Robert J. Powell
Text by Beverly Easterling

CGA1709
Unison with piano



choristersguild

One Voice



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One Voice

Beverly Easterling

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Moderato (♩ = 120)

Piano *mf*

The piano introduction consists of two staves in 4/4 time. The right hand starts with a half note chord (F4, C5) and then plays a melodic line of eighth notes: F4-G4-A4-B4-C5-D5-E5-F5. The left hand plays a bass line of quarter notes: F3, C4, F3, C4, F3, C4, F3, C4.

4 Opt. solo *mf* All

One voice is all we have to

This system contains the first line of the vocal melody and piano accompaniment. The vocal line begins at measure 4 with a rest, then enters with a half note 'One' on G4, followed by quarter notes 'voice' (F4), 'is' (G4), 'all' (A4), 'we' (B4), 'have' (C5), and 'to' (B4). The piano accompaniment provides harmonic support with chords and moving lines in both hands.

7

sing our mak - er's praise. So worth - y is the

This system contains the second line of the vocal melody and piano accompaniment. The vocal line continues with quarter notes 'sing' (G4), 'our' (F4), 'mak - er's' (G4), 'praise.' (A4), followed by a rest, then quarter notes 'So' (G4), 'worth - y' (F4), and 'is the' (G4). The piano accompaniment continues with harmonic support.

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10

God of grace who bless - es all our days.

13

Ho - ly, ho - ly, ho - ly, we are God's de -

16

light. We sing with joy, lift ev - 'ry note and

19

send it — to the light.

22 Opt. solo All

One life is

25

all we have to share the gifts re - ceived, per -

28

fect - ing kind - ness, strength, and faith to hon - or God in

31

peace. Ho - ly, ho - ly, ho - ly,

34

(9)

we are God's de - light. We sing with joy, lift

Musical score for measures 34-36. The vocal line is in a soprano clef with a key signature of one flat (B-flat). The lyrics are: "we are God's de - light. We sing with joy, lift". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

37

ev - 'ry note and send it — to the light.

Musical score for measures 37-39. The vocal line continues with the lyrics: "ev - 'ry note and send it — to the light.". A slur is placed over the notes for "note and send it". The piano accompaniment continues with chords and a bass line.

40

Musical score for measures 40-42. The vocal line is silent, indicated by a whole rest. The piano accompaniment continues with chords and a bass line.

43

Opt. solo *f*

All

One heart is all we have to

Musical score for measures 43-45. The vocal line begins with the lyrics: "One heart is all we have to". The piano accompaniment features a more active bass line and chords. A key signature change to two sharps (D major) occurs at measure 44.

46

of - fer God a - bove, re - turn - ing thanks for

49

ev - 'ry gift, our sac - ri - fice of love.

52

Ho - ly, ho - ly, ho - ly, we are God's de -

55

light. We sing with joy, lift ev - 'ry song to

58

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "shine in heav - en's light!". The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. Both piano parts share the same key signature of one sharp. The music spans four measures, ending with a double bar line.



Other Unison/two-part titles from Choristers Guild:

You Are Welcome Here

Mark Burrows

Unison/two-part with piano

CGA1525

The Good Samaritan

Lynn Shaw Bailey and Becki Slagle Mayo

Unison/two-part with piano

CGA1168

Living God's Love

Mark Patterson

Unison/two-part with piano and 3 optional handbells

CGA1367

Everybody's Got a Place in the Choir

Greg Gilpin

Unison/two-part with piano

CGA1541

Welcome Song

Toni Sullivan

Unison/two-part with piano and optional handbells or hand chimes

CGA1700

Ubi Caritas

Becki Slagle Mayo

Unison/two-part with piano and optional oboe

CGA1426



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