

Look Around!
Helen Kemp, ed. Katie Houts

CGA1712
Unison/two-part with piano and
optional SATB choir and
three octaves handbells



choristersguild

Helen Kemp
CHORAL SERIES

Look Around!



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to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

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Original edition commissioned by Grace Schwanda, director of the
children's choirs of St. Roberts of Newminster, Ada, Michigan,
for the dedication of their new church, October 1998

Look Around!

3 octaves
Handbells used: 18



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♩ = 108

Handbells (optional)

Piano

5

Unison
mf

Look! Look a - round! Look a - round at this ho - ly place.

A reproducible handbell part is printed on pages 15-16.

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9

Look! Look all a-round! - Thank you, God, thank you, God. Thank you,

p

13

God for the beau-ty and the space. Look at the

mp

17

win-dows, - with col - ors of rain - bows, - sym-bols of prom-ise, - as-sur-ing God's
re - flect-ing the sun - light, a gift of cre - a - tion, - a gift of God's

20

love. Look at the ta - ble, the cross and the can - dles. "The light of the
love. and look at the can - dles.

23

HB

p *rit.* *rit.* *mp* *a tempo* *a tempo*

world," God's gift from a - bove. Look! Look a -

27

round! Look a - round at this ho - ly place. Look! Look all a -

31

round! — Thank you, God, thank you, God. Thank you, God for the

35

HB

beau-ty and the space. Look at the peo - ple sing-ing and

Adult or Youth Choir (optional) *p*

S
A
T
B

Oo

p

39

praying, receiving forgiveness, beginning anew. Look at the

oo oh

NB NB

42

babies in arms of their parents; their baptism tells them, "God's children right next to their loved ones; we promise to tell them,

ah

mp mp

God's

45

rit.

a tempo

love lives in you." Look! Look a - round! Look a -

rit.

a tempo

love lives in you. — Look a - round!

Love lives in you.
rit.

a tempo

49

round at this ho - ly place. Look! Look all a - round! — Thank you,

This ho - ly place. — Look a - round!

53

HB

p *mp* *mf*

God, thank you, God. Thank you, God for the beauty and the

Thank you, God, for the beauty and the

57

Happily, slightly slower (♩ = 92)

rit. *rit.* *rit.* *mf*

space. So fathers and mothers, sisters and brothers,

space.

Happily, slightly slower (♩ = 92)

61 *rit.* (Part I) *freely*

grand - pas and grand - mas and all of the oth - ers: let us

grand - pas and grand - mas and all of the oth - ers:

rit. *freely*

Joyful waltz (♩ = 112)

63 *mp*

HB

Part I

sing ————— a — song, ————— a hymn —————

Part II (optional)

II

all to - geth - er, of cel - e - bra - tion, a joy - ful

Joyful waltz (♩ = 112)

68 *rit.* **With energy and joy (♩ = 116)**

I
— of ad-o - ra - tion. —

II
hymn of ad-o - ra - tion. —

rit. **With energy and joy (♩ = 116)**

73 ***f* +Congregation**

I
Joy - ful, joy - ful, we a - dore you, God of glo - ry, Lord of love;

S A
f
Joy - ful, joy - ful, we a - dore you, God of glo - ry, Lord of love;

T B
f

Piano or Organ
f

77

hearts un - fold like flow'rs be - fore you, op'n-ing to the sun a -bove.

hearts un - fold like flow'rs be - fore you, op'n-ing to the sun a -bove.

81

HB

f

Melt the clouds of sin and - sad-ness, drive the -dark of doubt a - way. Giv -

Melt the clouds of sin and - sad-ness, drive the -dark of doubt a - way. Giv -

85

er of im - mor - tal glad - ness, fill us with the light of day. —

er of im - mor - tal glad - ness, fill us with the light of day. —

89

Tempo I

mf *poco rit.*

-Congregation *poco rit.* *mf*

Look! Look a - round! Look a -

poco rit.

poco rit.

Tempo I

mf

93

round at this ho - ly place. Look! Look all a - round! — Thank you,

HB

97

God for this place. Thank you, God! —
 Thank you, God! —

100

HB

molto rit.

molto rit.

Look Around!

Handbells
(optional)

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The musical score is written for handbells in 4/4 time, with a tempo of 108 beats per minute. It consists of six staves of music, each containing several measures. The score includes various dynamics such as *f*, *mf*, *p*, and *mp*, as well as articulation marks like *rit.* and *a tempo*. Rehearsal marks are placed above measures 6, 11, 12, 13, 14, 16, 17, 23, 24, 25, 26, 32, 33, 34, 35, 36, 37, 38, 47, 53, 54, 55, 56, 57, and 58. Some measures contain rests for 6, 9, or 6 measures. The piece concludes with a *rit.* marking and a final chord.

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Happily, slightly slower (♩ = 92)

Joyful waltz (♩ = 112)

59 **2** 61 **2** 63 **3/4** 64

mp

65 66 67 68 69 70

rit.

With energy and joy (♩ = 116)

71 **4/4** 73 **8** 81 82

f

83 84 85 86 87

88 89 90 91 **Tempo I** 98

mf *poco rit.* *rit.*

99 100 101 102

f *molto rit.*