



The Twilight Is Falling



Full Score

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Full Score

The Twilight Is Falling

19th century Austrian lullaby
"Es wird scho glei dumpa"
Anton Reidinger, 1839-1912
trans. anon

Dan Wells

Freely, expressively (♩ = c. 74)

The musical score is arranged in a standard orchestral format. It features the following parts:

- Flute:** Treble clef, 4/4 time. Starts with a melodic line marked *mp*.
- Oboe:** Treble clef, 4/4 time. Enters in the second measure with a melodic line marked *mp*.
- Soprano Alto:** Treble clef, 4/4 time. Remains silent throughout.
- Tenor Bass:** Bass clef, 4/4 time. Remains silent throughout.
- Piano:** Grand staff (treble and bass clefs), 4/4 time. Provides harmonic accompaniment with a *mp* dynamic.
- Violin I:** Treble clef, 4/4 time. Enters in the second measure with a melodic line marked *mp*.
- Violin II:** Treble clef, 4/4 time. Provides accompaniment with a *mp* dynamic.
- Viola:** Alto clef, 4/4 time. Provides accompaniment with a *mp* dynamic.
- Cello:** Bass clef, 4/4 time. Provides accompaniment with a *mp* dynamic.

The score is divided into four measures. The first measure is primarily for the Flute and Piano. The second measure introduces the Oboe and Violin I. The third and fourth measures continue the development of these parts. The piece concludes with a final measure for all instruments.

A choral and piano score is available, code CGA1708. Reproducible instrumental parts are printed on pages 26-37.

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CGA1714

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5

Fl.

Ob.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Cel.

unis.
mp

The
unis.
mp

The

v

Detailed description: This is a page of a musical score for a concert band or orchestra. It features ten staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both in treble clef. The next two staves are for Soprano (S) and Alto (A) voices in treble clef, and Tenor (T) and Bass (B) voices in bass clef. The fifth staff is for Piano (Pno.) with grand staff notation. The bottom four staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cel.), all in treble clef. The score is in 2/4 time, with a key signature of one flat. A rehearsal mark '5' is placed above the first measure of each staff. The vocal parts have lyrics: 'The unis. mp' and 'The unis. mp' for Soprano and Alto, and 'The' for Tenor and Bass. The Piano part has a 'v' marking above the first measure. The score concludes with a fermata and a hairpin crescendo/decrescendo symbol.

Fl. 9

Ob. 9

S
A
9
twi - light is fall - ing and on steals the night. I

T
B
9
twi - light is fall - ing and on steals the night. I

Pno. 9
p

Vln. I 9

Vln. II 9

Vla. 9
p

Cel. 9
p

13

Fl.

Ob.

S
A

13

come to thee Je - sus, my heav - en - ly light. I

T
B

13

come to thee Je - sus, my heav - en - ly light. I

Pno.

13

Vln. I

Vln. II

Vla.

Cel.

17

Fl.

Ob.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Cel.

mp

mp

come to the cra - dle and sing the a song; I

come to the cra - dle and sing a song; I

p

p

div.

unis.

div.

unis.

21

Fl. *mp*

Ob. *mp*

S
A
sing thee to sleep in the night so cold and long.

T
B
sing thee to sleep in the night so cold and long.

Pno.

Vln. I *V*

Vln. II *V*

Vla. *V*

Cel. *V*

Fl. *poco rit.* *mf* *a tempo*

Ob. *poco rit.* *a tempo*

S
A *poco rit.* *div. mf* *a tempo* *unis. mp*
Lul - la - by, lul - la - by, go to sleep, dear - est

T
B *poco rit.* *div. mf* *a tempo*
Lul - la - by, lul - la - by.

Pno. *poco rit.* *mf* *a tempo* *mp*

Vln. I *poco rit.* *mf* *a tempo* *mp*

Vln. II *poco rit.* *mf* *a tempo* *mp*

Vla. *poco rit.* *mf* *a tempo* *mp*

Cel. *poco rit.* *mf* *a tempo* *mp*

Fl. *poco rit.*

Ob. *mf* *poco rit.*

S
A *div.* *mf* *poco rit.* *mp*
child. Lul - la - by, lul - la - by. Sweet - ly

T
B *mp* *mf* *poco rit.*
Oh, lul - la - by, lul - la - by.

Pno. *mf* *poco rit.*

Vln. I *mf* *poco rit.* *mp*

Vln. II *mf* *poco rit.* *mp*

Vla. *mf* *poco rit.*

Cel. *mf* *poco rit.* *mp*

33

Fl. *a tempo* *poco rit.*

Ob. *mp* *a tempo* *poco rit.*

S
A
33 *a tempo* dear - est child, *poco rit.*
sleep, sweet - ly sleep, dear - est sweet - ly

T
B *a tempo* *mp* *poco rit.*
Sweet - ly, dear - est child, sweet,

Pno. 33 *p* *a tempo* *poco rit.*

Vln. I 33 *a tempo* *poco rit.*

Vln. II *a tempo* *poco rit.*

Vla. *mp* *a tempo* *poco rit.*

Cel. *a tempo* *poco rit.*

37

Fl. *a tempo* *mp* *rit.* *a tempo*

Ob. *a tempo* *rit.* *a tempo*

S
A *a tempo* *rit.* *a tempo*
sleep.

T
B *a tempo* *rit.* *a tempo* *unis.* *mp*
sweet - ly sleep. Oh,

Pno. *a tempo* *rit.* *a tempo*

Vln. I *a tempo* *rit.* *a tempo*

Vln. II *a tempo* *rit.* *a tempo*

Vla. *a tempo* *rit.* *a tempo*

Cel. *a tempo* *rit.* *a tempo*

41

Fl.

Ob.

mp

S
A

T
B

close heav - y eyes now _____ and fall off to sleep. Al -

41

Pno.

mp

41

Vln. I

mp

Vln. II

mp

Vla.

Cel.

mp

Detailed description: This page of a musical score covers measures 41 through 44. The instruments are Flute (Fl.), Oboe (Ob.), Soprano (S) and Alto (A) voices, Tenor (T) and Bass (B) voices, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cel.). The Flute part begins with a melodic line in measure 41, marked *mp*. The Oboe part has a sustained note in measure 41, also marked *mp*. The vocal parts have lyrics: 'close heav - y eyes now _____ and fall off to sleep. Al -'. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a sustained bass line in the left hand, marked *mp*. The Violin I and II parts have sustained notes in measures 41-43 and enter with a melodic line in measure 44, marked *mp*. The Viola and Cello parts have sustained notes throughout the measures, with the Cello marked *mp* at the end.

45

Fl.

Ob.

S
A

45

*unis.
mp*

I

T
B

though I must leave you, your bless - ing I'll keep. I

45

Pno.

45

Vln. I

Vln. II

Vla.

mp

Cel.

49

Fl.

Ob.

S
A

go to my slum - ber _____ and rest with - out care, be -

T
B

go to my slum - ber _____ and rest with - out care, be -

49

Pno.

49

Vln. I

V V V V V V V V

Vln. II

Vla.

Cel.

53

Fl.

Ob.

S
A

53 *div.*

cause you are near, my_ Sav - ior so fair.

T
B

div.

cause you are near, my_ Sav - ior so fair.

Pno.

53

Vln. I

Vln. II

Vla.

Cel.

53

5

57 *mf* 6

Fl.

Ob.

S
A

Lul - la - by, lul - la - by, go to sleep, dear - est

unis.

T
B

Lul - la - by, lul - la - by, go to sleep, dear - est

57 *mf*

Pno.

57 *mf*

Vln. I

Vln. II

Vla.

Cel.

mf

mf

mf

mf

61

Fl.

Ob.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Cel.

child. Lul - la - by, Lul - la - by. lul - la - by. Sweet-ly

child. Lul - la - by, lul - la - by. Sweet-ly

mp

mf

mp

mp

mp

65

Fl.

Ob.

mp

S

A

65 *unis.*

sleep, sweet - ly sleep, dear - est child, sweet - ly

T

B

unis.

sleep, sweet - ly sleep, dear - est child, sweet - ly

Pno.

p

Vln. I

p

Vln. II

p

Vla.

p

Cel.

p

rit.

rit.

rit.

rit.

rit.

p rit.

rit.

69

Fl. *f a tempo*

Ob. *f a tempo*

S
A sleep. *a tempo*

T
B sleep. *a tempo*

Pno. *f a tempo*

Vln. I *mp* *f a tempo*

Vln. II *mp* *f a tempo*

Vla. *mp* *f a tempo*

Cel. *f a tempo*

Detailed description: This page of a musical score covers measures 69 to 72. The instruments are Flute (Fl.), Oboe (Ob.), Soprano (S) and Alto (A) voices, Tenor (T) and Bass (B) voices, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cel.). Measures 69 and 70 feature a melodic line in the woodwinds and strings, with a triplet of eighth notes in measures 69 and 70. The vocal parts (Soprano and Tenor) are marked 'sleep.' and have whole rests. The piano part has a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *f* (forte). The tempo is marked *a tempo*. The key signature has two flats (B-flat and E-flat).

Musical score for Flute (Fl.), Oboe (Ob.), Saxophone (S A), Trombone (T B), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cel.). The score is in 3/4 time and features a key signature of two flats. The Flute and Oboe parts have a melodic line starting at measure 72, marked with a fermata. The Piano part provides harmonic support with chords and a bass line. The Violin I and II parts have a melodic line starting at measure 72, marked with a fermata. The Viola and Cello parts have a melodic line starting at measure 72, marked with a fermata. The Cello part includes a dynamic marking of *fp* (fortissimo piano) and a crescendo leading to *f* (forte).

75

Fl.

Ob.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Cel.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

div. mp Lul - la -
Lul - la -
Lul - la -

78 *mp a tempo*

Fl.

Ob. *mp a tempo*

S
A *a tempo*
by, lul - la - by, , go to sleep, dear - est
by, lul - a - by, sleep, dear - est

T
B *a tempo*
by, lul - la - by, sleep, dear - est

Pno. *p a tempo*

Vln. I *a tempo* *p*

Vln. II *p a tempo*

Vla. *p a tempo*

Cel. *p a tempo*

81

Fl.

Ob.

S
A

81 child. , Lul - la - by, dear - est
child. Oh, sleep lit - tle dear - est child,

T
B

81 child. Oh, sleep, dear - est child,

Pno.

Vln. I

Vln. II

Vla.

Cel.

84

Fl.

Ob.

S
A

84 child. My child, oh, sweet - ly sleep,
sweet - ly sleep, sweet - ly sleep, oh, sleep,

T
B

84

Pno.

Vln. I

Vln. II

Vla.

Cel.

Detailed description: This page of a musical score contains measures 84 through 87. The score is for a symphony orchestra and a vocal quartet. The instruments shown are Flute (Fl.), Oboe (Ob.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cel.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 84 begins with a dynamic marking of *p* (piano). The vocal parts enter in measure 84 with the lyrics "child. My child, oh, sweet - ly sleep,". The Soprano and Tenor parts have a melodic line, while the Alto and Bass parts provide harmonic support. The instrumental parts for Flute, Oboe, Violin I, and Violin II have melodic lines, while Piano, Viola, and Cello provide harmonic accompaniment. Measures 85, 86, and 87 continue the vocal and instrumental themes. The vocal parts repeat the phrase "sweet - ly sleep, oh, sleep,". The instrumental parts continue their respective parts.

88

Fl.

Ob.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Cel.

rit.

rit.

dear - est child.

dear - est child.

p rit.

p rit.

p rit.

p rit.

p

p

p rit.

p rit.

The Twilight Is Falling

Dan Wells

Freely, expressively (♩ = c. 74)

mp

5 8 12

20 mp mp

24 poco rit. mf a tempo

28

32 poco rit. a tempo 33 3 36 poco rit. a tempo

38 mp rit. a tempo

42 45 2

The original purchaser is granted permission to duplicate this part.

Flute

47 49 52

3

53

57 60

mf 6

4

64

mp

68

rit. 3 *f a tempo*

72

75

rit. *mp a tempo*

79

83 85 89 91

4 2

rit.

The Twilight Is Falling

Dan Wells

Freely, expressively (♩ = c. 74)

2 3

mp

6 9 9

18 21 2

mp

23 26 4

mp *poco rit.* *a tempo*

30 33

mf *poco rit.*

mp *a tempo*

36 37 2 39 40 2

poco rit. *a tempo* *rit.* *a tempo*

42 45 9

mp

The original purchaser is granted permission to duplicate this part.

Oboe

54

mf

3

Detailed description: Musical staff 54-57. Treble clef, key signature of one flat. Measure 54 starts with a whole rest. Measures 55-57 contain a melodic line with a slur over measures 55-57 and a triplet of eighth notes in measure 57. Dynamic marking *mf*.

58

60

3

mf

Detailed description: Musical staff 58-60. Treble clef, key signature of one flat. Measure 58 has a slur over measures 58-60. Measure 60 contains a triplet of eighth notes. Dynamic marking *mf*.

64

mp

Detailed description: Musical staff 64-71. Treble clef, key signature of one flat. Measure 64 has a slur over measures 64-71. Dynamic marking *mp*.

68

rit.

3

f a tempo

Detailed description: Musical staff 68-74. Treble clef, key signature of one flat. Measure 68 has a slur over measures 68-74. Measure 70 contains a triplet of eighth notes. Dynamic marking *f a tempo*. *rit.* marking is present at the start of the staff.

72

Detailed description: Musical staff 72-74. Treble clef, key signature of one flat. Measure 72 has a slur over measures 72-74.

75

rit.

mp a tempo

Detailed description: Musical staff 75-81. Treble clef, key signature of one flat. Measure 75 has a slur over measures 75-81. Dynamic marking *mp a tempo*. *rit.* marking is present at the start of the staff.

79

Detailed description: Musical staff 79-81. Treble clef, key signature of one flat. Measure 79 has a slur over measures 79-81.

82

Detailed description: Musical staff 82-84. Treble clef, key signature of one flat. Measure 82 has a slur over measures 82-84.

85

4

89

2

91

rit.

Detailed description: Musical staff 85-91. Treble clef, key signature of one flat. Measure 85 has a slur over measures 85-91. Measure 87 contains a 4-measure rest. Measure 89 contains a 2-measure rest. Measure 91 contains a whole rest. Dynamic marking *rit.*

The Twilight Is Falling

Violin I

Dan Wells

Freely, expressively (♩ = c. 74)

2 3

mp

6 9 8

17 *p*

21 *V*

25 *mf* *a tempo* *mp*

29 *mf* *poco rit.* *mp* *V*

33 *a tempo* *poco rit.* *a tempo*

38 *V* *rit.* *a tempo* 42 2

The original purchaser is granted permission to duplicate this part.

44 *mp*

48

53 **3** 56 *mf*

59

63 *p* 66 **2** 68 *rit.*

69 *mp* *f a tempo*

73 *rit.*

77 *a tempo* *p*

81

85 **4** *rit.* *p*

The Twilight Is Falling

Violin II

Dan Wells

Freely, expressively (♩ = c. 74)

mp

5

8 17

p

20

poco rit.

24

poco rit. mf a tempo

27

mp mf

31

poco rit. mp a tempo

35

poco rit. a tempo

39 42 2

rit. a tempo

The original purchaser is granted permission to duplicate this part.

Musical score for Violin II, measures 44-90. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as dynamics (*mp*, *mf*, *p*, *f*), articulation (*rit.*), and performance instructions (e.g., *a tempo*). The score features several rests, slurs, and specific rhythmic markings like a triplet (3) and a quadruplet (4). Measure numbers 44, 48, 52, 56, 58, 62, 66, 72, 76, 80, 85, and 89 are indicated at the start of their respective lines.

The Twilight Is Falling

Dan Wells

Freely, expressively (♩ = c. 74)

7
mp

12
p

17

23
poco rit. mf a tempo

28
mp mf poco rit.

33
mp a tempo poco rit. a tempo

38
rit. a tempo

42
3

The original purchaser is granted permission to duplicate this part.

45 *mp*

49

54 *mf*

58

62 *p*

66 **2** 68 *p rit.* *mp* *f a tempo*

71

75 *rit.* *p a tempo*

79 **10** 89 *p rit.*

The Twilight Is Falling

Dan Wells

Freely, expressively (♩ = c. 74)

mp

6

11

16

21 *poco rit.* *mf*

26 *a tempo* *mp* *mf*

31 *poco rit.* *mp* *a tempo*

36 *poco rit.* *a tempo* *rit.* *a tempo*

42 **2**

The original purchaser is granted permission to duplicate this part.

44

mp

49

2

51

mp

55

mf

60

65

p rit.

70

f a tempo fp f

75

rit. p a tempo

80

9

89

p rit.

