
Spring 2014 SATB Octavos

As We Part

Jackson Henry

John Thornburg

General, Benediction

John Thornburg's benediction poem has been set to a beautifully simple tune by Jackson Henry. Use this in your worship services or on choir tour as a thoughtful sending-off song. It would also be suitable to be sung by your congregation. The optional flute part is simple enough to be played by a skilled youth.

CGA1342 SATB with piano and opt. flute \$1.95

Lord, I Was Blind

David Rasbach

William T. Mason (1833-1899), John 9:1-12, Matthew 11:5, Isaiah 29:18

General

A luscious piano accompaniment and a melody that masterfully paints William Mason's text make this piece by David Rasbach a wonderful addition to the CG catalog. The text and music explore the various ways in which we experience God (sight, sound, speech). *Lord, I Was Blind* is suitable for advanced youth choirs and most adult choirs. The optional cello part offers the opportunity to feature a gifted player.

CGA1343 SATB with piano and opt. cello \$2.35

All Creatures of the Earth and Sky

LASST UNS ERFREUEN, arr. Nick Page

St. Francis of Assisi, 1182?-1226, Genesis 1:28, Job 12:7-10, Psalm 148:3, 8, 9, 11-13

General

Hymns of Faith Series

This glorious setting of the beautiful hymn, *All Creatures of the Earth and Sky*, will be a challenge well worth it for your more advanced choirs. Nick Page has chosen the less-familiar text which focuses on God's creation. The polyphonic vocal writing and the use of a talented soloist make this a thrilling setting not to miss.

CGA1344 SATB a cappella with solo \$2.25

If My People

Jonathan Adams
II Chronicles 7:14
General

This thoughtful setting of II Chronicles 7:14 by Jonathan Adams captures the sense of God's grace and love through its rich harmonies and melody. The piano accompaniment is accessible yet expressive, and appropriately supports the vocal parts. Teach this important scripture to your choirs through this wonderful composition.

CGA1345 SATB with piano \$1.95

I Saw the Cross of Jesus

Victor C. Johnson
Frederick Whitfield, 1829-1904, Isaac Watts, 1674-1748
Easter, General

This Easter, don't miss Victor Johnson's new setting of Frederick Whitfield's moving text in *I Saw the Cross of Jesus*. This setting will work well for either youth or adult choirs through its accessible vocal parts and supportive piano accompaniment. The incorporation of a stanza of *When I Survey the Wondrous Cross* makes this the perfect addition to your Easter service.

CGA1346 SATB with piano \$2.10

To Everything a Season

Taylor Davis
Ecclesiastes 3:1-8
General, Graduation, Baptism, Funeral

The popular scripture of Ecclesiastes 3:1-8 has been set with delicate care by Taylor Davis, resulting in an anthem that will touch the hearts of both your singers and congregations. Suitable for both youth and adult choirs, the lush piano accompaniment highlights and supports Taylor's gift for writing melody. The optional oboe part manages to capture both the joy and the struggle of the different seasons of life.

CGA1347 SATB with piano and opt. oboe \$2.10

I Won't Let Go

Mark A. Miller
Laurie Zelman, Genesis 32:22-30
General

Inspired by the story of Jacob and Esau (particularly when Jacob wrestles with the angel), the beautifully simple text by Laurie Zelman reminds us that no matter what we go through in life, we can always cling to God and all that has been promised to us by God. Written in a very dramatic gospel style, *I Won't Let Go* will flourish with a talented soloist and the addition of improvised bass and drums.

CGA1348 SATB with piano \$2.10

Santo

Mark Burrows

Mark Burrows, Luke 1:49, 1 Corinthians 2:14

General

Don't miss this wonderfully fun piece, appropriate for youth choirs of varying abilities. The optional percussion parts are simple enough to be played by members of the choir, while the Latin-inspired piano accompaniment will take a pianist with skill and rhythm. Singers of all ages will have a blast singing this piece, which will suit worship services and choir tours of all types.

CGA1349 SATB with piano and optional guiro, maracas, and congas \$2.25

Hosanna! Blessed Is He!

HOSANNA! (GREGOR) Christian Gregor, 1723-1801, arr. Hal Hopson

Matthew 21:9

Palm Sunday

Palm Sunday often offers the opportunity to combine your various choirs, and Hal Hopson's *Hosanna! Blessed Is He!* is a great choice for such an occasion. The opening section of the piece can be sung with the choirs placed in various places antiphonally in your sanctuary, as a fun back-and-forth happens between the mixed voice and unison choirs. Invite your congregation to sing on the verses of "Hosanna, Loud Hosanna" if you wish.

CGA1360 SATB and Unison choir with organ or piano \$1.95

Spring 2014

Treble Octavos (Unison, Two-Part, Three-Part)

I See You, God

Mark Burrows

Mark Burrows, 1 John 4:12

General

Speaking of the many ways in which God is visible to us, Mark Burrows' *I See You, God* reminds children of the ever-present spirit of the Lord in our world. A flowing melody rich with simple syncopation will capture young singers. The piano accompaniment is simple and yet beautifully supports the vocal lines. Add the optional second vocal part for an additional challenge.

CGA1350 Unison/two-part with piano \$2.10

We Hear Singing

Mary Ellen Kerrick

Isaiah 24:16, Psalm 100:1

General

Lilting in 6/8 time, *We Hear Singing* offers many wonderful teaching opportunities for your young choristers. Word stress, head voice, line, and the bounce of triple meter are just a few of the concepts that this piece will help you to teach. The middle section allows your singers the chance to mimic different instruments that all praise the Lord in their own way.

CGA1351 Unison/two-part with piano \$1.95

Sing for Joy, Sing Together

Mark Patterson

Mark Patterson

General

Mark Patterson has crafted a charming melody and joyful text with *Sing for Joy, Sing Together* that your choristers will love to sing. Use this fun piece at the beginning of the year when you need an upbeat piece to learn quickly, or use it later in the year to enforce your lessons of beautiful phrasing and singing the contour of a musical line. Add the flute and finger cymbals to bring it all together!

CGA1352 Unison with piano and optional flute and finger cymbals \$2.10

Sing Together! Psallite!

Johann Sebastian Bach, arr. Patrick M. Liebergen

Patrick M. Liebergen

General

Sing Together! Psallite! offers a wonderful opportunity to teach one of Bach's timeless melodies to your young singers. The expertly-written vocal lines make part-singing achievable, as both of the partnering melodies are introduced to everyone before splitting into two parts. The two optional flutes add an even greater depth to the piece.

CGA1354 Unison/two-part with piano and 2 optional flutes \$2.10

Amen Siakudumisa (treble)

S.C. Molefe, arr. Cameron LaBarr

Traditional African

General

We Sing the World Round Series

This treble version of the best-selling SATB arrangement remains true to the original performance practices of the South African people when the song originated. Meant to be sung unaccompanied with the addition of African percussion, this piece will be simple for your choristers to learn and sing, due to the repetition of the theme throughout. Optional solos and small group parts add to the interest of the piece.

CGA1355 Three-part treble with opt. African percussion \$1.95

My Jesus Is My Lasting Joy

Dietrich Buxtehude, 1637-1707, ed. Michael Burkhardt

Was mich auf dieser Welt betrübt, trans. Paul Allwardt and Helen Dickinson

General

Select Voices Series

This lovely Buxtehude piece has been edited by Michael Burkhardt for use with unison choirs of any age. Use piano or violins and continuo and teach your choristers about the Baroque era and performance style. The original German text is included in the octavo.

CGA1356 Unison with piano or continuo and 2 violins \$1.95

Guide Us, Lord

Mark Patterson

Prayer of St. Richard of Chichester (1197-1253)

Lent, General

This setting of the *Prayer of St. Richard of Chichester* by Mark Patterson will be a good addition to your repertoire this Lenten season. The text teaches children to know the Lord more clearly, love the Lord more dearly, and follow the Lord more nearly, day by day. The optional viola part adds a sense of longing and anticipation. A congregational page is included for churches wishing to use the refrain as a response during Lent.

CGA1357 Unison/two-part with piano and optional viola \$2.10

Look Who's Coming!

Michael Bedford

Michael Bedford, Matthew 21:9

Palm Sunday

This Palm Sunday, capture the joy and grandeur of Jesus' triumphant entry into Jerusalem with Michael Bedford's *Look Who's Coming!* Optional antiphonal vocal parts give your youngest choristers the opportunity to begin to sing in parts. Add the optional trumpet to proclaim the glory of Christ. Suitable for organ or piano.

CGA1358 Unison with piano or organ and optional trumpet \$2.10

Little Innocent Lamb

Traditional Spiritual, arr. Greg Gilpin

Traditional Spiritual

General

Greg Gilpin's incredibly fun vocal part-writing and unique accompaniment style suit this setting of *Little Innocent Lamb* wonderfully! Your choristers will *love* singing this upbeat setting of the traditional spiritual. Can be performed as a unison or a two-part piece.

CGA1359 Unison/two-part with piano \$2.10

Shine Your Light!

I am the Light, Shine Your Light, and Walk as Children of Light

Terry D. Taylor

John 8:12, Matthew 5:14-16, Ephesians 5:8-9

General

Rote to Note Series

Shine Your Light includes three pieces written in the Rote-to-Note style appropriate for your youngest choristers. Each of the three pieces focuses on a different scripture involving the concept of "light." Terry Taylor has crafted delightful melodies with wonderful flowing lines and reachable syncopation. Teach these anthems by rote first, and then transfer your choristers' aural learning to the written musical page.

CGA1361 Unison with piano \$3.95

Spring 2014 Special Offerings

The Lord Is My Shepherd - orchestration

Allen Pote

Psalm 23

General

Orchestration to accompany Allen Pote's best-selling *The Lord Is My Shepherd*. Will work with both SATB and Unison/two-part versions.

CGOR551

Full Orchestra - flute, oboe, clarinet, bassoon, strings, harp, suspended cymbal, and glockenspiel
\$49.95